

THE BLACK SHIELD

For Brass quintet of 2 Trumpets, Horn, Trombone & Tuba

Score

C. William Wach

$\text{♩} = 100$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

f

f

f

f

f

This system contains the first five staves of the score. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The first four staves (Trumpet 1, Trumpet 2, Horn, and Trombone) begin with a dynamic marking of *f*. The Tuba part begins with a dynamic marking of *f*. The music features a mix of quarter and eighth notes, with some sixteenth-note passages in the trumpet and horn parts.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mf

mf

mf

This system contains the next five staves of the score, starting at measure 8. The B \flat Trumpet 1 and Tuba parts are silent. The B \flat Trumpet 2, Horn, and Trombone parts begin with a dynamic marking of *mf*. The music continues with similar rhythmic patterns as the first system.

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2
16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

f *mf*

f *mf*

mf *pp*

pp

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *mf*

f *mf*

f *mf*

mf *pp*

pp

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

mf