

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl • He's A Pirate)

Duration - ca. 3:30

Music by KLAUS BADELTT
Arranged by JOHN WASSON

"The Medallion Calls"
Deliberately (♩ = 96)

Tempo rubato (♩ = 108)

Deliberately (♩ = 96)

9

8 9 10 11 12 13

19

Small notes opt.

Score for measures 14-19. Instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., Tuba, Perc.

Score for measures 20-26. Instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., Tuba, Perc.

28

Score for measures 27-33. Instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., Tuba, Perc.

Measures 27-31: *mp* Solo (Tbn.), *mp* Sus. Cym. (Mallets) (Perc.), *mp* (F. Hn.), *mf* (Tbn.), *mf* (Tuba).

Measure 32: *mf* Solo (Tpt. 1), *mf* flowing (Tpt. 2), *mf* Play (F. Hn.), *mf* (Opt. Tacet) (Tbn.), *mf* (Opt. Tacet) (Tuba), *mf* S.D. - Near Rim (Perc.).

(♩ = ♩) Half tempo (♩ = 88)

B^b Tpt. 1 *mp sub.*

B^b Tpt. 2 *mp sub.*

F Hn. *mp sub.*

Tbn. *mp sub.*

Tuba *mp sub.*

Perc. *mp sub.* S.D. - Near Rim (ord.) *sfz*

75 76 77 78 79 80 81

82

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

F Hn. *mp sinister* *mf*

Tbn. *mp sinister* *mf* (Opt. Tacet)

Tuba *mp* *mf*

Perc. *mp* *mf*

82 83 84 85 86

"He's A Pirate"

And. Ball. 90 **Briskly, with motion (♩ = 144)**

B^b Tpt. 1 *f deliberate* *Soli* *f*

B^b Tpt. 2 *f deliberate* *f*

F Hn. *f deliberate* *sfz* *f*

Tbn. *f deliberate* *mf sub.* *f*

Tuba *f deliberate* *sfz* *f*

Perc. *f* *mf sub.*

87 88 89 90 91