

FANFARE ON ELLACOMBE

German melody, 18th cent.
Arranged by MARK SHEPPERD

Festive (♩ = ca. 100)

Trumpet in C 1, 2

Trombone 1, 2

Timpani
(Ab, Bb, Eb)

Organ

1 3

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C Tpt. 1, 2

Tbn. 1, 2

Timp.

Org.

4 5 6 7

C Tpt. 1, 2

Tbn. 1, 2

Timp.

Org.

8 9 10 11

*Optional starting point if a shorter fanfare is desired.

Please note these are assorted score pages and are not necessarily sequential.

6

C Tpt. 1, 2

Tbn. 1, 2

Timp.

Org.

18 19 20 21

Detailed description: This block contains the first system of a musical score, covering measures 18 through 21. It features five staves: C Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Organ. The key signature is three flats (B-flat major or D-flat minor). The organ part consists of block chords in the right hand and single notes in the left hand. The trumpet and trombone parts have rests in measures 18 and 19, followed by melodic lines in measures 20 and 21, including triplet markings. The timpani part has rests in measures 18 and 19, and a triplet in measure 20.

C Tpt. 1, 2

Tbn. 1, 2

Timp.

Org.

22 23 24 25

Detailed description: This block contains the second system of a musical score, covering measures 22 through 25. It features five staves: C Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Organ. The key signature is three flats. The organ part has rests in measures 22 and 23, followed by chords in measures 24 and 25. The trumpet and trombone parts have rests in measures 22 and 23, followed by chords in measures 24 and 25, with triplet markings. The timpani part has rests in measures 22 and 23, followed by a triplet in measure 24 and a chord in measure 25.