

# STEVE ROUSE

## THE AVATAR

FOR TRUMPET & PIANO  
(1991)

### TRUMPET

*Commissioned by the League/ ICSM for a May 1991 premiere in New York City  
funded in part by a National Endowment for the Arts Composer Fellowship and  
an Al Smith Creative Arts Fellowship from the Kentucky Arts Council.*

Recorded by Raymond Mase, Summit Records DCD 148

#### **Instruments Note**

**I. Nativity Bb Piccolo Trumpet** is preferred, but a transposed score for Piccolo Trumpet in A is included at the end of the piano part.

**II. Enigma/ Release Flugelhorn** is much preferred, but performance on Bb Cornet or Trumpet is possible.

**III. Rebirth Bb Trumpet**

Duration ca. 11'



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for Michael and Meme Tunnell

# The Avatar

## I. Nativity

Steve Rouse

*Dancing, with energy and drive*

The musical score is written for Bb Piccolo Trumpet and Piano (in Bb). It consists of five systems of music, each with a treble clef for the trumpet and a bass clef for the piano. Measure numbers 1 through 25 are indicated at the beginning of each system. The tempo is marked as quarter note = 116. Performance instructions include 'Dancing, with energy and drive', 'not too heavy...', and various dynamics such as *f*, *p*, *pp*, *mp*, and *f*. There are also markings for trills (*tr*) and accents (*>*). A section starting at measure 12 is marked 'Waltz In "One" (♩ = 58)'. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

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The Avatar - I. Nativity - Rouse - Bb Picc. Tp.

26 *tr* 27 28 *tr* 29 30 31 32

*pp* *mf* *ppp*

33 *floating, gliding...* 34 35 36 *In "One"* 37

*pp* *mp* *mf*

38 39 40 41 42 43

*p* *p* *mf* *mp* *mf*

44 45 46 47 48 49

*mp* *mf* *mf* *f*

50 51 53 54 55 56

*f marc.* *ff*

57 58 59 60 61 62

*pp*

www.pickerkeys.com

Musical score for Bb Picc. Tp, measures 96-100. The score is written on a single staff with a treble clef. Measure 96 starts with a forte (*f*) dynamic. Measures 97-99 feature a melodic line with dynamics of *p*, *f*, *p*, and *f* respectively. Measure 100 continues the melodic line with a *p* dynamic. The bass staff shows a steady accompaniment.

Musical score for Bb Picc. Tp, measures 101-106. Measures 101-106 are mostly rests for the melodic line, with a *ff* dynamic marking in measure 101. The bass staff continues with a rhythmic accompaniment.

Musical score for Bb Picc. Tp, ossia section. The melodic line starts with a *p* dynamic and ends with a *ff* dynamic. The text "ossia" is written above the staff.

Take Flügelhorn  
c. 5"

Musical score for Bb Picc. Tp, measures 107-110. Measures 107-109 are rests for the melodic line. Measure 110 features a melodic line starting with a *p* dynamic and ending with a *ff* dynamic. The text "attacca subito" is written below the staff.

## II Enigma-Release

Piano accompaniment for II Enigma-Release. The score is written on four staves. The first staff is labeled "Piano" and starts with a tempo marking of  $\text{♩} = 80$ . The dynamics range from *fff* to *p*. The second staff has dynamics of *mp*, *fff*, *p*, *mf*, and *p*. The third and fourth staves continue the accompaniment with various dynamics including *f*, *fff*, *mf*, *f*, *fff*, *f*, and *ff*.

Please note these are assorted score pages and are not necessarily sequential.

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The Avatar - II. Enigma-Release - Rouse - Flügel

14 Flügelhorn

rit...  $\text{♩} = 72$   $\text{♩} = 72$  *piu mosso* *accel. poco a poco...* *...accel...*

15 16 17 18

*very expressive - a focused beam of energy...*

*n.* *ben f* *n.*

19  $\text{♩} = 82$  20 21 *rit. poco...* 22 23  $\text{♩} = 78$

*n.* *f*

24 *accel...* 25 26  $\text{♩} = 88$  27 28 29 30 *floating (syncopations not accented)* *espr., legatissimo* *n.* *mf*

31 32 33 34 35 *mp* *n.*

36 37 38 39 40 41 *mp* *mf* *n.* *quasi mf*

42 43 44 45 46 47 *poco f* *pp* *mf*

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# III. Rebirth

$\text{♩} = 200$  Energetic, driving forward, but in strict time.  
 $\text{♩} = 100$  ←  $\text{♩}$  → *sempre*

**Piano in Bb**  
*in strict time...*  
*ff* *ff* *ff* *loco* *cresc...* *ff*

**Bb Trumpet**  
13 14 15 16 17  
*pp* *ff* *ben*

18 19 20 21  
*mp* *ben* *mf* *ben* *f* *etc...*

22 23 24  
*mp* *mf* *p*  
*espressivo, cantando*

25 26 27  
*mp* *f* *cresc...* *coll' piano*  
3 5 3 3 5 3

28 29 30 31  
*tr* *plu* *f* *n.* *pp* *ben* *f* *n.*  
*rit... (very little at first)*  $\text{♩} = 97$  *...rit...*