

4	AH-LEU-CHA	140	PEOPLE WILL SAY WE'RE IN LOVE
8	AZULE SERAPE	146	POOR BUTTERFLY
13	BATIDA DIFERENTE	152	PORKY
17	BLUE FUNK	157	QUIET NIGHTS OF QUIET STARS (CORCOVADO)
20	CANNONBALL	163	RUMPLE STILTSKIN
24	COUNTRY PREACHER	169	SACK OF WOE
28	DEL SASSER	173	SCOTCH AND WATER
38	EASY TO LOVE (YOU'D BE SO EASY TO LOVE)	177	SEVENTY FOUR MILES AWAY (74 MILES AWAY)
44	FIDDLER ON THE ROOF	182	SO WHAT
53	GROOVY SAMBA	186	SOMETHIN' ELSE
57	HI-FLY	194	SPECTACULAR
61	HOPPIN' JOHN	198	SPONTANEOUS COMBUSTION
67	HURRICANE CONNIE	205	STARDUST
71	I REMEMBER YOU	213	STRAIGHT NO CHASER
79	I'M ON MY WAY	217	THE THEME (THE SCENE)
82	INTRODUCTION TO A SAMBA	222	THINGS ARE GETTING BETTER
88	JEANNINE	226	THIS HERE
96	LOVE FOR SALE	231	TOY
101	MARABI	237	UNIT 7
107	MILESTONES	242	WALTZ FOR DEBBY
111	MINORITY	246	WHAT IS THIS THING CALLED LOVE?
118	OLEO	251	WHO CARES? (SO LONG AS YOU CARE FOR ME)
126	ON GREEN DOLPHIN STREET	257	WORK SONG
130	ONCE I LOVED (AMOR EM PAZ) (LOVE IN PEACE)	261	YOU GOT IT
134	ONE FOR DADDY-O		

Ah-Leu-Cha

Recorded July 3, 1958 Miles & Monk at Newport (Columbia CL2178)
By Charlie Parker

$\text{♩} = 316$

CANNON

MILES

AM7 w/TENOR

DEUX SOLO

D7 G Maj

B 13 (#9) E7 A7 D7

Azule Serape

Recorded October 16, 1960 The Quintet at the Lighthouse (Riverside RLP-344)

By Victor Feldman

$\text{♩} = 208$ G7 F7 G7 F7
(BASS CUES)
LATIN

G7 F7 G7 F7 (PIANO CUES)
ADD DRUMS

G7 F7 G7 F7

F#M7(b9) B7(b9) EM7 A7 AM7 1. D7 GMaj7

2. D7 GMaj7 w/Nat AM7 D7 GMaj7 F#M7(b9) B7(b9)
SWING CANNON BOTTOM

EM7 Eb7(#11) AM7 F7 G7
(PIANO CUES)
LATIN

To CODA F7 G7 F7

Azule Serape

Recorded October 16, 1960 The Quintet at the Lighthouse (Riverside RLP-344)

By Victor Feldman

$\text{♩} = 208$ $G7$ $F7$ $G7$ $F7$

(BASS CUES)
LATIN

$G7$ $F7$ $G7$ $F7$ (PIANO CUES)
ADD DRUMS

$G7$ $F7$ $G7$ $F7$

$F\#M7(b9)$ $B7(b9)$ $E7$ $A7$ $AM7$ 1. $D7$ $GMA7$

2. $D7$ $GMA7$ w/NAT $AM7$ $D7$ $GMA7$ $F\#M7(b9)$ $B7(b9)$
SWING CANNON BOTTOM

$E7$ $E7(\#11)$ $AM7$ $F7$ $G7$ (PIANO CUES)
LATIN

To CODA $F7$ $G7$ $F7$

CANNONBALL ADDERLEY OMNIBOOK

For B \flat Instruments • Transcribed Exactly from His Recorded Solos



AH-LEU-CHA
AZULE SERAPE
BATIDA DIFERENTE
BLUE FUNK
CANNONBALL
COUNTRY PREACHER
DEL SASSER
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(YOU'D BE SO EASY TO LOVE)
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