

The Power Of Two

Jazz Trombone Duets with MP3s

by **Doug Beach**
& **George Shutack**



MP3 Recordings
can be downloaded for free at
kendormusic.com/product/19626.php

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Trombone: Tom Garling
Rhythm Section: Ken Haebich (bass), Frank Caruso (piano), Bob Rummage (drums)
Recording Studio: Chicago Recording Company
Recording Engineer: Steve Weeder
Engraver: Ken Peek
Project Manager: Mendy Varga
Cover Design: Elizabeth Johnston

THE POWER OF TWO INSTRUMENT BOOKS AVAILABLE SEPARATELY:
Flute (#19621)
Clarinet (#19622)

Grade 2
duration 2:45

The Five Note Blues

by Doug Beach
and George Shufack

SWING ♩ = 126

1st Trombone

2nd Trombone

5

9

13

17

F7 Bb7 F7 F7

Bb7 F7

Gm17 C+7(#9)



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Grade 3
duration 2:30

Monk Lives

by Doug Beach
and George Shutack

SWING ♩ = 132 - 144

5

9

13

17

Chords: $Bb7(\#9)$, $Eb7$, $Cm7$, $F+7(b9)$



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Grade 3
duration 4:30

Two Of A Kind

by Doug Beach
and George Shutack

BOSSA/ROCK BALLAD ♩ = 92

The musical score is written for guitar in 4/4 time with a tempo of 92 beats per minute. It consists of five systems of two staves each. The first system shows a 3-measure rest in both staves. The second system starts at measure 5 and includes chords Gmi⁹, Ami⁷/G, Gmi⁹, and Ami⁷/G. The third system starts at measure 9 and includes chords Ebma⁹, D11, Gmi⁹, and Ami⁷/G. The fourth system starts at measure 13 and includes Gmi⁹ and Ami⁷/G. The fifth system starts at measure 17 and includes Ebma⁹ and D11. Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems.



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Grade 4
duration 2:10

Got Rhythm?

by Doug Beach
and George Shutack

BRIGHT SWING ♩ = 184

The musical score is written for two staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 184 beats per minute. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated. Chords are written above the notes, including BbMA7, G7(#9), Cm7, F+9, Dm7, G+7(b9), Cm7, F+7(b9), Bb7, EbMA7, Ab7, Dm7, G+7(b9), Cm7, F+7(b9), BbMA7, G7(#9), Cm7, F+9, Dm7, G+7(b9), Cm7, F+7(b9), Bb7, EbMA7, Ab7, BbMA7, F7, and D13. The score includes various musical notations such as beams, slurs, and accents.



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