

# CONCERTO No.3 in D

for  
Trumpet, 2 Oboes, Strings & Continuo

TRUMPET in D

G. P. TELEMANN

Ed. R.P. Block

(ALLEGRO)

5 [f] [tr] p

9 2 f

14 8

25

29 [tr]

33 [tr]

37

41 [p]



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TRUMPET in D

(ALLEGRO)

6 [p] 2 [p]

9 [tr] 2 [f]

14 [f]

18 [tr] [tr]

22 30 [f]

55 [f]

59

63

66 [tr]

69



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# CONCERTO No.3 in D

for  
Trumpet, 2 Oboes, Strings & Continuo

(PIANO REDUCTION)

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(ALLEGRO)

TRUMPET

OBOE I

OBOE II

PIANO REDUCTION

5

[f]

[p]

[f]

[b]

[b]

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10

Musical score for measures 10-14. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large diagonal watermark 'www.pickers.com' is overlaid across the page.

15

Musical score for measures 15-18. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns. Dynamic markings include [p] (piano) and [f] (forte). A large diagonal watermark 'www.pickers.com' is overlaid across the page.

19

Musical score for measures 19-22. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns. Dynamic markings include [f] (forte) and p (piano). A large diagonal watermark 'www.pickers.com' is overlaid across the page.