

If Thou Be Near

Brass Quintet

J. S. BACH
Arr. by Walter Beeler

Moderately

1st Bb Cornet (Trumpet) *p*

2nd Bb Cornet (Trumpet) *p*

F Horn
or
1st Trombone *p*

2nd Trombone
or Baritone *Solo mp*

Tuba *p*

cresc.

cresc.

cresc.

mp

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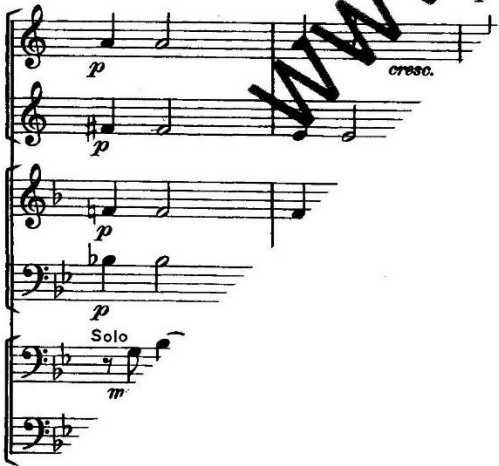
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Musical score system 1, measures 1-6. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p* and *cresc.*. A *tr* (trill) is marked above the second measure of the second staff.



Musical score system 2, measures 7-12. It consists of four staves. Dynamics include *mf*, *mp*, and *p*. A *Solo* marking is present above the eighth measure of the first staff.



Musical score system 3, measures 13-18. It consists of four staves. Dynamics include *p* and *cresc.*. A *Solo* marking is present above the 17th measure of the first staff.

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