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RENAISSANCE SUITE

FIVE RENAISSANCE COMPOSITIONS TRANSCRIBED FOR WOODWIND QUINTET BY RONALD ROSEMAN

Donna, di dentro dalla tuo casa

Allegro jubilante

HEINRICH ISAAC (ca. 1450-1517)

The musical score is arranged in five systems, each with a different woodwind instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system (measures 1-4) includes parts for Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The Flute, Oboe, and Clarinet parts begin with a dynamic marking of *f marcato ma cantabile*. The Horn part is silent. The Bassoon part begins with a rest. The second system (measures 5-8) includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.). The Oboe part begins with a dynamic marking of *f marcato*. The Horn part is marked *Solo* and begins with a dynamic marking of *f marcato ma cantabile*. The Bassoon part begins with a dynamic marking of *f*. A large watermark 'Copying is illegal' is overlaid diagonally across the score.

J'ay pris amours

HEINRICH ISAAC (ca. 1450-1517)

Andante moderato ($\text{♩} = \text{c.}56$)

fl.

ob.

cl.

hn. (Tenor)

bn.

* *p* poco espressivo

* *p* poco espressivo

* *p* cantabile e legato

* *p* legato

The first system of the musical score consists of five staves. From top to bottom: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn., Tenor), and Bassoon (bn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The tempo is marked 'Andante moderato' with a quarter note equal to approximately 56 beats per minute. The flute and oboe parts have a dynamic marking of *p poco espressivo. The clarinet part has a dynamic marking of *p poco espressivo. The horn part has a dynamic marking of *p cantabile e legato. The bassoon part has a dynamic marking of *p legato.

6

fl.

ob.

cl.

hn.

bn.

p sempre cantabile e legato

The second system of the musical score consists of five staves, continuing from the first system. The instruments are the same: fl., ob., cl., hn., and bn. The dynamic marking for the horn part is *p sempre cantabile e legato. The system begins with a measure number '6' at the start of the flute staff.

* Notes may be softly articulated (portamento), as in singing a melody with separate words, but legato feeling must be kept.

Il est bel et bon

Allegro vivace (= 112-126 or faster)

PASSEREAU (15th-16th century)

fl. *staccato e marcato (leggiero)*

ob. *poco f staccato e marcato (leggiero) poco f cresc.*

cl. *poco f staccato e marcato (leggiero) cresc.*

hn. *poco f staccato e marcato (leggiero) cresc.*

bn. *poco f cresc.*

7)

fl. *p dolce*

ob. *f p dolce*

cl. *f p p dolce*

hn. *f p*

bn. *f p p dolce*

Detailed description: This is a page of a musical score for the piece 'Il est bel et bon' by Passereau. The score is written for a woodwind and brass ensemble. The top system (measures 1-6) features six staves: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.). The flute part is marked 'staccato e marcato (leggiero)'. The woodwinds and bassoon parts are marked 'poco f staccato e marcato (leggiero)' and include 'cresc.' markings. The bottom system (measures 7-12) features the same six staves. The flute part is marked 'p dolce'. The woodwinds and bassoon parts are marked 'f' and 'p', with 'p dolce' markings for the oboe, clarinet, and bassoon. A large, semi-transparent watermark 'REVIEW COPY' is overlaid diagonally across the entire page.

Ricerca bello—Canzon sopra 'Il est belet bon'

GIROLAMO CAVAZZONI (ca.1500/20-1560)

Allegro moderato (♩ = c.100)

fl. [Solo] *p dolce e legato*

ob.

cl. [Solo] *p dolce e legato*

hn.

bn.

5 fl. *p dolce e legato*

ob.

cl. *p dolce e legato*

hn. [Solo] *p dolce e legato*

bn.

In meinen Sinn

Allegro molto (♩ = c.132)

HEINRICH ISAAC (ca.1450-1517)

fl. *p ma marcato*

ob.

cl. *p ma marcato* (*p*)

hn. *p ma marcato* (*p*)

bn. *p ma marcato*

Detailed description: This system contains the first five staves of the musical score. The flute (fl.) part begins with a melodic line marked *p ma marcato*. The oboe (ob.) part is silent. The clarinet (cl.) part enters with a rhythmic accompaniment marked *p ma marcato* and includes a dynamic marking (*p*) later in the system. The horn (hn.) part also has a rhythmic accompaniment marked *p ma marcato* and includes a dynamic marking (*p*). The bassoon (bn.) part provides a bass line marked *p ma marcato*.

8 fl. *p*

ob. *mp ma marcato*

cl.

hn.

bn. *mp*

Detailed description: This system contains the next five staves of the musical score, starting at measure 8. The flute (fl.) part continues its melodic line, marked *p*. The oboe (ob.) part enters with a melodic line marked *mp ma marcato*. The clarinet (cl.) part continues its rhythmic accompaniment. The horn (hn.) part continues its rhythmic accompaniment. The bassoon (bn.) part continues its bass line, marked *mp* at the end of the system.