

DEUTSCHE MESSE

D. 872

Franz Schubert (1797-1828)

Arranged by Will Roesch

I. Zum Eingang - Mässig

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

II. Zum Gloria - Mit Majestät

Euph. 1
Euph. 2
Tuba 1
Tuba 2

A

Euph. 1 *p* *f* *ff* *p*

Euph. 2 *p* *f* *ff* *p*

Tuba 1 *p* *f* *ff* *p*

Tuba 2 *p* *f* *ff* *p*

B

Euph. 1 *f* *ff* *p*

Euph. 2 *f* *ff* *p*

Tuba 1 *f* *ff* *p*

Tuba 2 *f* *ff* *p*

III. Zum Evangelium und Credo

Euph. 1 *p* *f*

Euph. 2 *p* *f*

Tuba 1 *p* *f*

Tuba 2 *p* *f*

A

Euph. 1 *p* *f* *p* *p* *f*

Euph. 2 *p* *f* *p* *p* *f*

Tuba 1 *p* *f* *p* *p* *f*

Tuba 2 *p* *f* *p* *p* *f*

First system of music for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line for the euphoniums and tubas, with dynamic markings of *ff* and *p*. The first ending is marked with a '1.' and the second ending with a '2.'.

IV. Zum Offertorium

Second system of music for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature changes to one flat (Bb) and the time signature is 3/4. The music features a melodic line for the euphoniums and tubas, with dynamic markings of *p* and *f*.

Third system of music for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (Bb) and the time signature is 3/4. The music features a melodic line for the euphoniums and tubas, with dynamic markings of *p* and *pp*. A circled letter 'A' is placed above the first measure of the euphonium parts. The first ending is marked with a '1.' and the second ending with a '2.'.

V. Zum Sanctus - Sehr langsam

Fourth system of music for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music features a melodic line for the euphoniums and tubas, with dynamic markings of *pp* and *fp*.