

FOUR EARLY JAZZ FAVORITES

1. Little Brown Jug

Joseph Eastburn Winner (1837-1918)
Arranged by Keith Terrett

Moderate swing $\text{♩} = 90$

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

8 **A**

15 **B**

mp

p

mp

mp

2. Frankie and Johnny

Traditional
Arranged by Keith Terrett

Chorale like with a gentle swing $\text{♩} = 70$

A Slow swing $\text{♩} = 80$

8

15

Boogie woogie $\text{♩} = 160$
Jazz ♯'s

22

B

The musical score is written for piano and consists of four systems of staves. The first system (measures 1-7) is marked 'Chorale like with a gentle swing' and 'mp'. The second system (measures 8-14) is marked 'A Slow swing' and 'mp'. The third system (measures 15-21) is marked 'Boogie woogie' and 'Jazz ♯'s', featuring a first ending (1.) and a second ending (2.). The fourth system (measures 22-28) is marked 'B' and 'ff'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

53 *molto rit.* *straight 3/4*

3. Tin Roof Blues

Composed by Paul Mares, Ben Pollack, Mel Stitzel,
George Brunies and Leon Roppolo/Richard M. James?
Arranged by Keith Terrett

Slow Swing ♩ = 80

5 **A**

11

43 **D** *molto rit.* *8va ad lib.* **E** Medium swing

Musical score for measures 43-47. The piano part features a rhythmic pattern of triplets. The saxophone part has a melodic line with some grace notes. Dynamics include *mf* and *f*. The tempo is marked *molto rit.* and *8va ad lib.* Section **E** is labeled **Medium swing**.

48

Musical score for measures 48-53. The piano part continues with triplets. The saxophone part has a melodic line. Dynamics include *mp*.

54 *molto rit.* **F** Slow Swing $\text{♩} = 80$ cup mute *pp*

Musical score for measures 54-64. The piano part features a rhythmic pattern of triplets. The saxophone part has a melodic line with some grace notes. Dynamics include *mf*, *mp*, and *pp*. The tempo is marked *molto rit.* and **F** Slow Swing $\text{♩} = 80$. Section **F** is labeled **Slow Swing**. The saxophone part includes *cup mute* markings.

4. Battle Hymn of the Republic

"Mine Eyes Have Seen the Glory"

Composed by Julia Ward Howe (1819 - 1910)
Arranged by Keith Terrett

59 **A** Fast swing $\text{♩} = 85$ open *mf* *mp* *mf*

Musical score for measures 59-64. The piano part features a rhythmic pattern of triplets. The saxophone part has a melodic line with some grace notes. Dynamics include *mf*, *mp*, and *mf*. The tempo is marked **A** Fast swing $\text{♩} = 85$. Section **A** is labeled **Fast swing**. The saxophone part includes *open* markings.