

# Trombone 1 and 2

For Branimir Stokar and Mayumi Shimizu

## Trilogy

for 2 trombones (or horn in F and trombone) and piano (2014 — c. 15')

Jean-François MICHEL (\*1957)

### I. (c. 5'30")

**Largo** ♩ = 58  
→ straight mute

**Trombone 1**  
→ straight mute  
st. mute  
p  
mf  
3  
5  
4

**Trombone 2**  
→ straight mute  
Piano  
st. mute  
p  
< sfz > p  
open  
2  
open  
mf > p

**11**  
I  
p < sfz > p  
open  
2  
open  
II  
p  
mf  
mf > p

**19**  
I  
open  
mf > p  
mf  
II  
mf  
mf  
f

**24**  
I  
mf  
f  
→ turn  
II  
(b)  
→ turn

27 B

30

34 C

38

42

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II. (c. 5'50")

Largo ♩ = 52

6

12

poco rit. → cup mute

(→ open)

16 **A** Pochissimo andante ♩ = 58 cup mute

23

cresc. mp

→ open

III. (c. 3'40")

Allegro ♩ = 124  
st. mute

gliss.  
*p* < > *sim.*

st. mute gliss.  
*p* < > *sim.*

6 **A**

11 → open 5

22 **B** open  
*mf* < *f* *mf* < *f*  
open  
*mf* < *f* *mf* < *f*

27 *mf* *p sub. secco*  
*mf* < *f* *p sub. secco*

30 *f* *mf* < *f*  
*f*