

For Branimir Slokar and Mayumi Shimizu

Colors of the City

for 2 trombones (or horn in F and trombone) and piano (2015 — c. 18')

Laurie ALTMAN (*1944)

I. Awakening (c. 8')

♩ = 72 *Liberamente*

Trombone I
fp *mf* *mp*

Trombone II
fp *mf*

Piano
mp *mf*

I
mf *mp*

II
mp *mf* *mp*

P.
mp *p (like a clock)* *mp*

7

A

8va

I
mp *sfz* *mp*

II
mp *sfz* *mf*

P.
mp *mf* *mp*

13

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I

mf mp p

II

mf mp p

P.

16

mf

mf let vibrate through

l.h. r.h.

I

mp mf

II

mp mf

P.

19

sim.

mf poco marcato

f let vibrate through

l.h. r.h. 8va

I

p

II

p

P.

22

mp

B ♩ = 100

8va

B ♩ = 100

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I

II

P.

26

mf

f

mf

mf

mp

I

II

P.

30

mf

mp

mf

I

II

P.

33

p

mf

mp

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I

II

P.

38

mp

mf

mf

I

II

P.

41

f

f

mf

mf

mf

mp

I

II

P.

44

mf

mf

mf

mf

mp

I *solo*
 II *f* *f* *mf* *mf*

P. *mf* *mp* *mf* *f*

I *D*

II *P*

P. *mf* *mf*

I *mp* *mf* *f*

II *mp* *mf* *f*

P. *mf*

I

II

P.

58

mf

mf

mp

mf

mp

I

II

P.

61

f

E

E

mf

p

mf

I

II

P.

65

f

f

mp

mf

mp

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I

II

P.

69

mf *f* *mf* *f*

mf *mf* *mp*

I

II

P.

73

mf *mf* *mp*

I

II

P.

76

f *mp* *f* *f*

f *mp* *f* *f*

solo

I **F** $\text{♩} = 138$ solo tb 1
mf relaxed

II

P. **F** $\text{♩} = 138$
mf *mp*

I **F** $\text{♩} = 138$
mf relaxed *f* *meno f*

II solo tb 2

P. **F** $\text{♩} = 138$
mf *mf* *mp*

I **F** $\text{♩} = 138$
mf *f*

II

P. **F** $\text{♩} = 138$
mf *f* 4:3 6

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93

P. *mf* *mp* *mf*



96

P. *marc.* *f*



I

II

mf *f* *mf*

P. *mp* *mf* *mp*

98

marc

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N

I *f* *f*

II *mf* *molto* *mp*

P. *mf* *mp*

229 **N**

I *f* *f*

II *f* *mf*

P. *mf* *mp*

231

I *mp* *mf*

II *mp* *mf* *p*

P. *mp* *mf* *mp*

234

II. Oasis: Central Park (c. 3')

♩ = 69-72

P.

mp *mf* *mp* *mf*

P.

mp *mf* *f* *mf* *mp*

I

rit. A tempo

A

mp *mf*

P.

10 rit. A tempo

A

p *mp* *mf* *p* *mp*

I

mp

P.

mp *mf* *mp* *mf*

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I

II

P.

19

mf

mp

mf

mp

f

marc.

rit. A tempo

rit. A tempo

I

II

P.

23

mf

mp

mf

mf

marc.

marc.

B

B

I

II

P.

27

mf

mp

poco

poco

poco

III. Boogie Down Broadway (c. 7')

♩ = 116-120 (swing feel)

P.

ff mf f ff f mf

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat major). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *ff*, *mf*, *f*, *ff*, *f*, and *mf* across the measures.

I

II

P.

6

E

mf f mp mf

Detailed description: This block contains the first system of the main piece. It includes two horn parts (I and II) and a piano part. The horn parts are in 12/8 time and feature a melodic line with dynamics *ff*, *f*, and *mf*. The piano part is in 6/8 time and features a bass line with dynamics *mf*, *f*, *mp*, and *mf*. A rehearsal mark 'E' is placed above the first measure of the piano part.

I

II

P.

11

f mf f mf

Detailed description: This block contains the second system of the main piece. It includes two horn parts (I and II) and a piano part. The horn parts are in 12/8 time and feature a melodic line with dynamics *ff*. The piano part is in 11/8 time and features a bass line with dynamics *f*, *mf*, *f*, and *mf*. A rehearsal mark '11' is placed above the first measure of the piano part.

I

II

f *più f* *straight*

16 *straight* *swing* *mf*

P.

I

II

F *swing* *mf* *straight* *f*

20 **F** *swing* *mf* *straight* *mf*

P.

mp

I

II

mf *f*

24 *mp* *mf*

P.

marc. *marc.* *marc.*

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I

II

swing

straight

swing

f

f

mf

mf

P.

27

I

II

straight

swing

f

f

mf

mf

P.

31

G

35 straight

f

sfz

P.

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39

P.

mf

f

marc.

I

II

straight

f

mf

f

mf

mf

42

P.

mf

f

mf

marcato

I

II

f

ff

f

ff

f

46

P.

f

mf

H

H

I

II

P.

50

f

mf

f

I

II

P.

53

mf

swing

f

8va

Ped.

I

II

P.

56

straight

sfz

f

mf

Ped.

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I

II

P.

59

f

mf

mp

I

I

II

P.

63

f

mf

mp

f

mf

f

I

II

P.

70

f

mf

f

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74 **J** ♩ = 80 (Chorale)

P. *mp* *mf* *mp* *mf*

80

P. *mp* *mf* *mp* *mf*

K

I *mf*

II *mf* *mp*

85 **K**

P. *f* *mp* *p*

K

I *mp* *mf* *mp*

II *mf* *mp* *mf*

90

P. *mp* *mf* *mp* *mf*

L Fugue ♩ = 76

I

II

mf

mf

L Fugue ♩ = 76

P.

mp

mf



I

II

mf

mp

mf

p

mp

f

mf

P.

mp

mf



I

II

mf

mp

mf

P.

mf

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MUSIC FOR TROMBONE ALONE & TROMBONE ENSEMBLES

AGRELL Jeffrey (*1948)

TB47 **Temperamental Suite** 1997
for solo bass trombone (6' - diff. 3)

ARUTIUNIAN Alexander (*1920)

TB9 **2 Pieces (1989)** for 4 trombones (diff. 2-3)

TB10 **Danse** (1989) for 4 trombones (diff. 1-2)

BELCKE Friedrich-August (1795-1874)

TB50 **Duo concertant op 55** (before 1841) for 2 trombones
(7' - diff. 4)

BRINK Philip

TB41 **Exegesis** for bass trombone alone

COPE David

TB43 **3 Pieces** for trombone alone

CORELLI Arcangelo (1653-1713)

TB35 **Sonata da Chiesa op. 3/7** for 3 trombones
4-5 (arr. Nethercutt Ronald)

CORNETTE Victor (1795-1868)

TB48 **6 grandes études** for trombone (diff. 4)

TB49 **6 Solos en forme d'études** for trombone
(+ optional trombone or tuba) (diff. 4)

FILAS Juraj (*1955)

TB46 **Satans Opfern** (1999) for 4 trombones
(10'30 - diff. 4-5)

JEVTIC Ivan (*1947)

TB57 **Sonata per 3 tromboni** (2001) for 3 trombones
(alto, tenor and bass trombone) (5' - diff. 4)

JOHNSTON Gary

TB44 **Revelstoke Impressions** for bass trombone alone (diff. 2-3)

MARINI Biagio (1597-1665)

TB37 **Sonata op. 8/9** (1626)
for 2 bass trombones & organ (3' - diff. 3) arr. Leslie Bassett-

MASSON Askill (*1953)

TB61 **Monologue** (2002) for trombone alone (7' - diff. 4-5)

MICHEL Jean-François (*1957)

TB87 **3 Tableaux** (2013)
solo trombone & trombone quartet (ca. 13' - diff. 5)

TB83 **Choral et Toccata** (2001) 6 trombones (6' - diff. 4-5)

TB85 **Emeraude** (2013) for 4 trombones (ca. 5' - diff. 4-5)

TB81 **Sinfonietta** (2012) for 9 trombones (ca. 14' - diff. 5)

TB93 **Trilogy** (2014) for 2 trombones & piano (15' - diff. 5)

PACCIANI Fabio (1947)

TB59 **Ritornelli** (1981/2000) for trombone alone

PLOG Anthony (*1947)

TB27 **Postcards III** (1999-2002) trombone alone (7' - diff. 4)

TB80 **Postcards IV** (2010) bass trombone alone (7'5 - diff. 4)

TB33 **Trombone Quartet No 1 "Densities"** (1999)
for 4 trombones (12' - diff. 5)

POWELL Morgan (*1938)

TB38 **Inacabado** (1973) for trombone alone (diff. 5)

SAGLIETTI Corrado Maria (*1957)

TB12 **4 for «4 Bones»** for 4 trombones (diff. 4-5)

SZATHMARY Zsigmond (*1939)

TB53 **Kupferstich** (1999) for 4 trombones (13' - diff. 4)

STURZENEGGER Kurt (*1949)

TB6 **B.A.C.H. Fantaisie** (1985) for trombone alone (5' - diff. 4)

SZENTPALI Roland (*1977)

TB74 **Concertino** (2008 - 11' - diff. 3-4)
for trombone quartet, piano and bass guitar
(optional: 4 euphonium, keyboard and tuba)

TURRIN Joseph (*1947)

TB78 **Asterism** (2003) for 16 trombones (7' - diff. 4)

ZACARES Francisco (*1962)

Oracles (2008) for trombone quartet and v.
(20' - diff. 4)

TB69b score

TB69c parts

TB69d study score & solo parts



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MUSIC FOR TROMBONE & PIANO or ORGAN

- ARUTIUNIAN Alexander** (*1920)
TB11a **Concerto** for trombone & orchestra (1990)
trombone & piano reduction (20' - diff. 5)
- BARATTO Paolo** (1926-2008)
TB31 **Andante cantabile** (1965 - 4' - diff. 2-3)
trombone & piano
- BLANK William** (*1957)
TB8 **Esquisse** trombone & piano (diff. 6)
- BLAZHEVICH Vladislav** (1881-1942)
TB3 **Concerto No 1** trombone & piano (diff. 4-5)
- BROWN Newel Kay**
TB42 **Sonata** trombone & piano (diff. 4)
- COSMA Edgar** (*1925)
TB17a **Concerto** for trombone & orchestra (1991)
trombone & piano reduction (diff. 5-6)
- DEMERSEMAN Jules** (1833-1866)
TB64 **Premier solo de concert** (ca 1865 - 8' - diff. 5-6)
trombone (or euphonium or baritone) & piano
(edited by Raymond Lapie)
- FILAS Juraj** (*1955)
TB55a **Concerto** "Don Chisciotte o un Autoritratto"
for trombone & orchestra (2000 - 25' - diff. 5)
trombone & piano red.
TB32a **Romance Concertante** bass trombone & orchestra
(1998 - 10' - diff. 5) bass trombone & piano red.
TB29 **Sonata** (1997) trombone & piano (15' - diff. 4-5)
- FINGER Gottfried** (1660-1723)
TB2a **Sonata in Es** trombone & piano (diff. 4)
(edited by Miloslav Hejda)
- FRIEDMAN Stanley** (*1951)
TB52 **Sonata** (1999) trombone & piano (16' - diff. 4-5)
- HOVORKA Albin** (1831-1890)
TB24a **Concertino** (1883) trombone & piano
(15' - diff. 4-5) edited by Hejda Miloslav
- JEV TIC Ivan** (*1947)
TB20a **Actus tragicus** trombone & string orchestra (1993)
trombone & piano red. (10' - diff. 4)
- KASSATTI Tadeusz** (*1948)
TB51a **Sonatine** trombone solo & brass quintet (1999)
trombone & piano red. (by the composer) (17'diff. 4-5)
- KOETSIER Jan** (1911-2006)
TB15a **Concertino op. 91** (1982)
trombone & piano (15' - diff. 5)
- LANE Richard** (1933-2004)
TB67 **Aria for Adina** (1990 - 3' - diff. 3)
trombone & piano
- LOUDOVA Ivana** (*1941)
TB28 **Sonata Angelica** trombone & piano (10' - diff. 4-5)
- MEIER Jost** (*1939)
TB7a **Musique pour trombone** trombone & orchestra
trombone & piano reduction (22' - diff. 6)
- MICHEL Jean-François** (*1957)
TB92 **Petite Suite (Caravane-Cygne-Carrousel)**
trombone & piano (8'20' - diff. 2-3)
TB86 **Prélude, Romance, Bacchanale** trombone & piano
(8' - diff. 4)
TB90 **Preludio - Siciliana - Galop** trombone & piano
(ca. 6' - diff. 3)
- OESTREICH Carl** (1800-1840)
TB14a **Concertino** trombone & orchestra (14' - diff. 5)
trombone & piano red. (edited by Istvan Máriassy)
- PLOG Anthony** (*1947)
TB22a **3 Miniatures** trombone & piano (8' - diff. 4-5)
TB58 **4 Themes on Paintings of Goya** (2001)
trombone & piano (16'30 - diff. 4-5)
TB88 **Divergent Roads** trombone & piano (3'30 - diff. 4-5)
TB89 **Initiatives** bass trombone & piano (4' - diff. 4-5)
TB26a **Nocturne** trombone & piano (11' - diff. 4-5)
TB79 **Sonare** trombone & organ (8' - diff. 4-5)
- RAUM Elizabeth** (*1945)
TB23a **Olmütz Concerto** for trombone & orchestra
trombone & piano red. (20' - diff. 4-5)
- SAGLIETTI Corrado** (*1957)
TB21a **Suite** for trombone alto & piano (1992/12'-diff. 4-5)
(or for alto trombone & string quartet - ref. TB21b)
- SMITA Vaclav** (1822-1908)
TB25a **Concertino Es-Dur** trombone & piano
(15' - diff. 4-5) edited by Miloslav Hejda)
- STEVENS John** (*1951)
TB71 **Autumn** trombone & piano (2009 - ca. 6'
TB63 **Sonata** (2002 - 16'30 - diff. 4-5)
trombone (or euphonium) & piano
- SULEK Stjepan** (1914-1986)
TB39 **Sonata Vox Gabrieli** (1973)
trombone & piano (8' - diff. 5)
- SZENTPALI Roland** (*1977)
TB65a **Trombone Scenes** (2004)
trombone & piano (or trombone & brass
(4141), piano & percussion) (15' - diff. 4)
- TSABARY Eldad** (*1969)
TB62 **HaGuGum** (1997) trombone & piano
(4'30 - diff. 3)
- WHITE Donald H.** (*1921)
TB40 **Tetra Ergon** bass trombone & piano (diff. 4-5)
- ZBINDEN Julien-François** (*1917)
TB30a **Triptyque** op. 89 (1998) - 12' - diff. 5-6)
trombone & string orchestra - trombone & piano



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