



BIM JUNIOR SERIES

EASY - FACILE - LEICHT

Etienne Crausaz

***1981**

Fun for the Young Trumpeter

2013

**6 easy pieces
for trumpet and piano**

- 1. Adventures**
- 2. Recollection**
- 3. Walking in the Park**
- 4. Sad Song & Hoedown**
- 5. Dancing Lessons**
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Fun for the Young Trumpeter

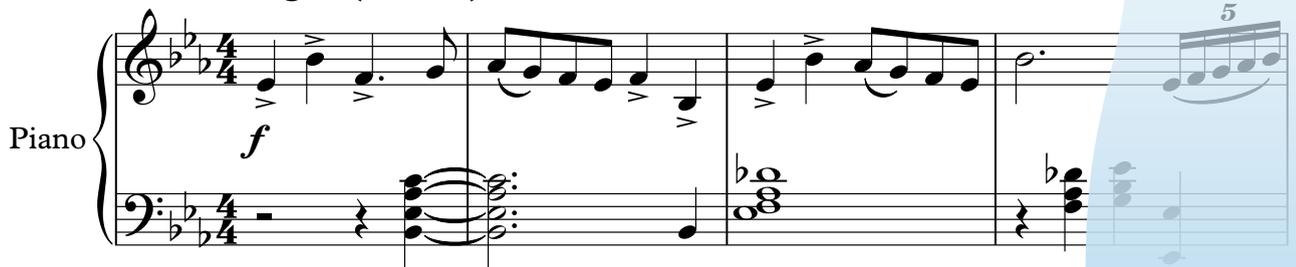
6 easy pieces for trumpet and piano (2013 - 12')

1. Adventures

Etienne Crausaz (*1981)

Allegro (♩ = 120)

Piano



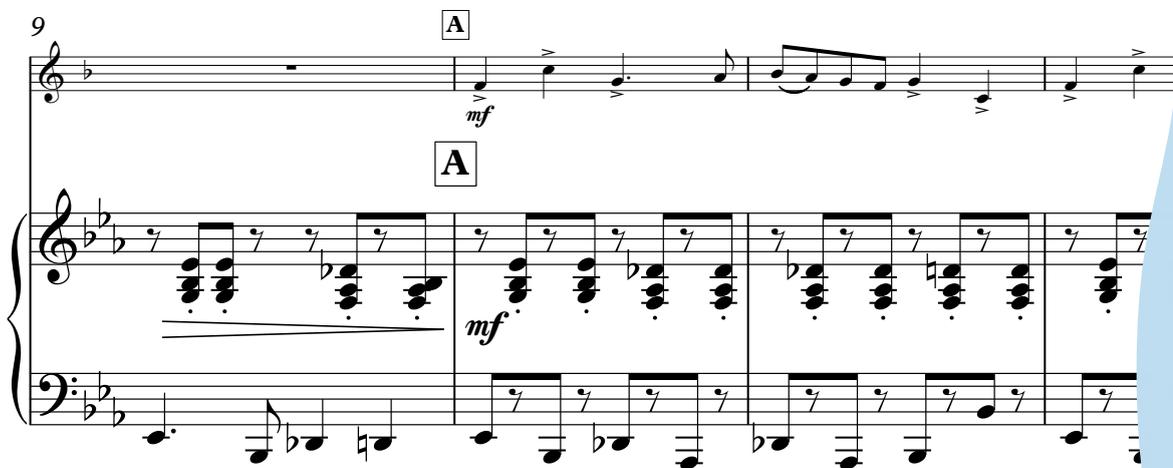
9

A

mf

A

mf



13



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17

21

B

mf

B

mf

25

29

C

mf

C

mf

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67

2. Recollection

Malinconico (♩ = 84)

8

16 **B**
*mf **B***

22 **C**
f **C**

28 **D**
mp **D**
8va

34 **(8)**
mf **poco ri**

The musical score is written for trumpet and piano. It consists of four systems of music, each with a system number (16, 22, 28, 34) and a section letter (B, C, D). The trumpet part is in the upper staff of each system, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section B starts at measure 16 with a mezzo-forte (*mf*) dynamic. Section C starts at measure 22 with a forte (*f*) dynamic. Section D starts at measure 28 with a mezzo-piano (*mp*) dynamic and includes an *8va* marking. The score ends at measure 34 with a mezzo-forte (*mf*) dynamic and a *poco ri* marking.

3. Walking in the Park

Moderato (♩ = 108)

pochiss. rit.

The first system of the score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Moderato (♩ = 108). The dynamics are marked *mf* and *più f*. The piece concludes with a *pochiss. rit.* (very little ritardando) marking.

5 **A** A Tempo

A A Tempo

The second system begins at measure 5. It consists of two systems of music. The first system is a single staff with a melody in the right hand, marked *mf*. The second system is a grand staff with a piano accompaniment, marked *mp*. The tempo is A Tempo.

9

The third system begins at measure 9. It consists of two systems of music. The first system is a single staff with a melody in the right hand, marked *mf*. The second system is a grand staff with a piano accompaniment, marked *mf*. The tempo is A Tempo.

13 **B**

B

The fourth system begins at measure 13. It consists of two systems of music. The first system is a single staff with a melody in the right hand, marked *mp*. The second system is a grand staff with a piano accompaniment, marked *mp*. The tempo is A Tempo.

17

21

C

26

D

D

mf *mp cantabile*

30

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51

G

G

mp

55

mf

59

f

mf

f

f

mf

f

4. Sad Song & Hoedown

Andante (♩ = 88)

mf

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5 **A**
mf

A
mf

9

13 **B**
p

B
p

17

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21 **C**

mf

C

mf

25 **D**

D

30 **Allegro** (♩ = 120)

f

35 **E**

f

E

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5. Dancing Lessons

Allegro vivo (♩ = 168)

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic in the right hand, playing a series of chords and eighth notes. The left hand provides a steady bass line with quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system starts at measure 7. The right hand features a melodic line marked with a first ending bracket 'A' and a mezzo-forte (*mf*) dynamic. The left hand continues with a bass line, marked with a first ending bracket 'A' and a mezzo-piano (*mp*) dynamic.

The third system starts at measure 14. The right hand has a melodic line marked with a second ending bracket 'B' and a forte (*f*) dynamic. The left hand has a bass line marked with a second ending bracket 'B' and a mezzo-forte (*mf*) dynamic.

The fourth system starts at measure 21. The right hand has a melodic line marked with a third ending bracket 'C' and a mezzo-forte (*mf*) dynamic. The left hand has a bass line marked with a third ending bracket 'C' and a mezzo-piano (*mp*) dynamic.

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28 D

f D

mf

35 E

to Coda $\text{\textcircled{C}}$

> f E

42

mf

mf

49 F

mf F

f F

mf

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85

D. S. al Coda

Coda

90

6. Winter's Dream

Largo e mesto (♩ = 56)

A

7

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12 B

18 C

24

29 D

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Allegro (♩. = 120)

34

Musical score for measures 34-40. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegro (♩. = 120). The dynamic is *mp*. The score consists of a treble and bass clef system. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with chords and moving lines.

41

Musical score for measures 41-47. The dynamic is *mf*. A boxed letter 'E' indicates a key signature change to E major. The treble clef part continues with a melodic line, while the bass clef part features a steady accompaniment of chords.

48

Musical score for measures 48-54. A boxed letter 'F' indicates a key signature change to F major. The dynamic is *mf*. The word *marc.* (marcato) is written above the treble clef part. The treble clef part has a more active melodic line, and the bass clef part continues with chordal accompaniment.

55

Musical score for measures 55-61. A boxed letter 'G' indicates a key signature change to G major. The dynamic is *f*. The treble clef part features a melodic line with some grace notes, and the bass clef part provides a strong accompaniment with chords.

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