

# Magnificat a12

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$\text{♩} = 75$

Choir A - Trumpet 1 in C

Choir A - Trumpet 2 in C

Choir A - Trumpet 3 in B $\flat$

Choir A - Tenor Trombone

Choir B - Trumpet in B $\flat$

Choir B - Horn 1 in F

Choir B - Horn 2 in F

Choir B - Bass Trombone

Choir C - Alto Trombone

Choir C - Tenor Trombone 1

Choir C - Tenor Trombone 2

Choir C - Bass Trombone

*f*

*p dolce*

*f*

*p dolce*

*f*

*p dolce*

*f*

*p dolce*

**A** Allegro Assai (♩=144)

A - C Tpt. 1  
A - C Tpt. 2  
A - Bb Tpt. 3  
A - Tbn.  
B - Bb Tpt.  
B - Hn. 1  
B - Hn. 2  
B - B. Tbn.  
C - A. Tbn.  
C - Tbn. 1  
C - Tbn. 2  
C - B. Tbn.

The score is for a brass section in 3/4 time, marked **A** Allegro Assai with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in staves from top to bottom: A-C Trumpets 1 and 2, A-Bb Trumpet 3, A Trombone, B-Bb Trumpet, B Horns 1 and 2, B-Bass Trombone, C-A Trombone, C-Trombones 1 and 2, and C-Bass Trombone. The music begins with a rest for the first four measures, followed by a dynamic marking of *f* (forte) in the fifth measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.