

# Hic est Filius Dei

G. Gabrieli  
arr. T. Higgins

Moderato  $\text{♩} = 80$

The musical score is arranged in a system with 18 staves. The first six staves are for Choir A, and the remaining 12 staves are for Choirs B and C. The instruments are as follows:

- Choir A - Trumpet 1 in C
- Choir A - Trumpet 2 in B $\flat$
- Choir A - Horn in F
- Choir A - Tenor Trombone
- Choir A - Bass Trombone
- Choir A - Tuba
- Choir B - Trumpet 1 in C
- Choir B - Trumpet 2 in B $\flat$
- Choir B - Horn in F
- Choir B - Tenor Trombone
- Choir B - Bass Trombone
- Choir B - Tuba
- Choir C - Trumpet in B $\flat$
- Choir C - Horn in F
- Choir C - Tenor Trombone 1
- Choir C - Tenor Trombone 2
- Choir C - Tenor Trombone 3
- Choir C - Tuba

The score shows musical notation for the first six staves, including dynamics (*p*, *mp*) and articulation marks. The remaining 12 staves are empty, indicating that the music for those parts is on a subsequent page.