

Hic est Filius Dei

G. Gabrieli
arr. T. Higgins

Moderato $\text{♩} = 80$

Choir A - Trumpet 1 in C

Choir A - Trumpet 2 in B \flat

Choir A - Horn in F

Choir A - Tenor Trombone

Choir A - Bass Trombone

Choir A - Tuba

Choir B - Trumpet 1 in C

Choir B - Trumpet 2 in B \flat

Choir B - Horn in F

Choir B - Tenor Trombone

Choir B - Bass Trombone

Choir B - Tuba

Choir C - Trumpet in B \flat

Choir C - Horn in F

Choir C - Tenor Trombone 1

Choir C - Tenor Trombone 2

Choir C - Tenor Trombone 3

Choir C - Tuba

39 C 5

The image shows a page of a musical score for a brass ensemble, starting at measure 39 and ending at measure 43. The score is written for six parts: C Trumpet, Trumpet, Horn, Trombone, Bass Trombone, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark 'C' is placed above measure 39. The music features various dynamics, including *f* (forte) and *p* (piano). A large, diagonal watermark reading 'www.hickeys.com' is superimposed over the score.