

Music for Brass No. 142

THE TWELVE DAYS OF CHRISTMAS

Written for and recorded by The Philadelphia Brass Ensemble
on Columbia Masterworks Record ML 6433/MS 7033

Duration: 3 - 45

TRADITIONAL ENGLISH CAROL
arranged by Andrew Kazdin

ALLEGRETTO [♩ = 126]

B^b TRUMPET I *mf* muted A

B^b TRUMPET II

F HORN *mf*

TROMBONE *mf* bar

BARITONE
TUBA *mf* bar

B

(open) *mf*

f *mf* bar *f*

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NORTH EASTON, MASS.

2

C

(muted)

mf

muted

mf

† cuivré

naturale

bar

solo

bar

D

open

mf

open

ff

mf

f

f

f

f



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First system of musical notation. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features various dynamics including *ff* (fortissimo) and *f* (forte). A small box containing the letter 'J' is located above the fourth staff. The bottom staff has a 'bar' marking.



Second system of musical notation. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). The word 'flutter tongue' is written above the second, third, and fourth staves. The bottom staff has a 'bar' marking and a 'tba' (trombone) marking.



Third system of musical notation. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features various dynamics including *ff* (fortissimo) and *f* (forte). The word 'lip gliss.' is written above the second staff. The bottom staff has a 'bar' marking.

ff mf solo p f

ff mf f

f



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