

Jesu, Joy of Man's Desiring

Two Trumpets, Two Trombones, and Organ

from *Cantata 147*

JOHANN SEBASTIAN BACH

Edited and arranged by S. DRUMMOND WOLFF

Moderato

*Trumpets I II

Trombones I II

Organ

Solo

Gt. *mp*

Sw. *p*

p

⑤

*Instrumental parts, including Trumpets in B \flat , are included.

The original orchestration of this chorale from Cantata 147 calls for Trumpet, two Violins, Viola, SATB Chorus, and Continuo.

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10

Musical notation for the first system, featuring a piano part with a *mp* dynamic marking. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part begins with a rest, followed by a series of chords and single notes.

Musical notation for the second system, including a guitar part with a triplet. The system consists of four staves: two for piano (treble and bass clefs) and two for guitar (treble and bass clefs). The guitar part features a triplet of eighth notes in the bass clef. The piano part continues with chords and single notes.

Musical notation for the third system, including guitar and string parts with *Gt.*, *Sw.*, and *mf* markings. The system consists of six staves: two for piano (treble and bass clefs), two for guitar (treble and bass clefs), and two for strings (treble and bass clefs). The guitar part has a *Gt.* marking, the string part has a *Sw.* marking, and the piano part has an *mf* marking. The music continues with various rhythmic patterns and dynamics.