

J.D. Shaw Music presents

Greensleeves

for brass choir, piano (organ), string bass, and percussion

Duration: 4:30

Traditional Carol
arr. J.D. Shaw

Broadly

The musical score is arranged for a large ensemble. It includes staves for four Trumpets (B-flat 1-4), four Horns (F 1-4), three Trombones (1-3), a Bass Trombone, a Tuba, a Bass, Organ and Piano, Timpani & Maracas, Percussion (Sus. Cym., Bass Drum, Bongos or Congas), and a Drum Set. The score begins with a 'Broadly' tempo marking. The brass instruments play a melodic line in G major, while the woodwinds and strings provide harmonic support. The percussion section features a rhythmic pattern in the bass drum and cymbals. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). A large watermark 'www.hickeys.com' is visible across the center of the page.

This Arrangement Copyright © 2004 J.D. Shaw Music, Inc. International Copyright Secured. All Rights Reserved.

Copyright © 2015 Potenza Music Publishing. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.

A Fast Latin

The musical score is arranged in a standard orchestral format. The brass section (trumpets, horns, tenors, baritone, tuba) and woodwind section (bass) are in the upper staves, while the string section (Or. & Pno.) is in the lower staves. The percussion section (Timp., Perc., D.S.) is at the bottom. The score includes dynamic markings such as *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is indicated as 'Fast Latin'. The score is for a 2/4 time signature. A large diagonal watermark 'www.hickeys.com' is overlaid across the center of the page.

7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Bass

Or. & Pno.

Timp.

Perc.

D.S.

dim.

mp

mf

The image displays a page of a musical score for the song "The Way We Were" by Barbra Streisand. The score is arranged for a large ensemble, including four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three tenors (Tbn. 1-3), a baritone (B. Tbn.), a tuba, a bass, a piano and strings section (P & Pho.), a maracas player (Maracas), a percussionist (Perc.), and a double bass (D.S.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a large watermark "www.hickeys.com" overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp). The score is for measures 14 through 18, with a repeat sign at the end of measure 18.

22

Tpt. 1 *mf* 2x only C

Tpt. 2 *mf* 2x only

Tpt. 3 *mf* 2x only

Tpt. 4 *mf* 2x only

Hn. 1 1x only

Hn. 2 1x only

Hn. 3 only

Hn. 4 1x only

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

22

Bass C

Or. & Pno.

22

Timp.

Perc.

D.S.