

DOUBLE CONCERTO IN F

Violin

Anthony O'Toole

I

Andante $\text{♩} = 72$

5

(A)

mf

f

mp

Più Mosso $\text{♩} = 82$

(B) Allegro Giocoso

mf

(C) 7

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DOUBLE CONCERTO IN F

Trombone

I

Anthony O'Toole

Andante ♩ = 72

5 (A)

mf

mf \leq *f* *mp*

Più Mosso ♩ = 82

f

(B) **Allegro Giocoso**

(C) 7 (D)

mp



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⑤ **E** **F** straight mute *mp*

straight mute out

G *f marcato*

4

H *mf*

2 3 3

I 7 *mp*

J 2 *mf*



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First system of musical notation. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The piano accompaniment includes a bass line with a triplet of eighth notes and a right-hand part with chords and a triplet of eighth notes. Dynamic markings include *mf* and *f*.

Second system of musical notation. It consists of four staves. The vocal line has a melodic line with a dynamic marking of *mp* and a tempo marking of *Più Mosso* with a quarter note equal to 82. The piano accompaniment features a bass line with a dynamic marking of *mp* and a right-hand part with chords and a triplet of eighth notes. Dynamic markings include *mp* and *f*.

Third system of musical notation. It consists of four staves. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment features a bass line with a triplet of eighth notes and a right-hand part with chords and a triplet of eighth notes. Dynamic markings include *mp* and *f*.