

QUARTET FOR TUBAS

I

Frank Lynn Payne

Allegro, $\text{♩} = 120$

The musical score is written for four tubas, numbered 1 through 4. It begins in 2/4 time with a tempo of Allegro and a metronome marking of 120 beats per minute. The first staff (1.) starts with a dynamic marking of *f* and includes a measure rest for 5 measures. The second staff (2.) also starts with *f*. The third staff (3.) starts with *f* and includes a measure rest for 5 measures. The fourth staff (4.) starts with *f*. The score is divided into four systems, with measure numbers 5, 10, 15, and 20 marked at the beginning of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark "www.hickeys.com" is visible across the score.

II

Andante, ♩ = 60 (♩ = 120)

5

10

15

20

p

p

mp

p

4. *mp*

3.

3. *p*

4.



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III

Vivo, ♩ = 152-160, very rhythmical

mf

mf

5

f

10

f

f

15

20

mp

mp

25

30

p

f

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