

Duration: c. 12'

for Cindy Anne Broz

A Night in New Orleans

Sonatine for Solo Flute

ERIC EWAZEN

I. 10:00pm, Bourbon Street
(and the party begins!)

Allegro energico con rubato (♩ = 132)

6

11

16

21

25

f

fp *f*

fp *f*

p



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II. 12:00am, Jackson Square
(midnight memories, sweet and sad)

Andante leggiero con rubato (♩ = 48)

accel. rit. accel. rit.

mp

5 accel. rit. accel. rit.

9 accel. rit. *a tempo* *

f

14 *mp*

19 *mp* *p*

25 accel. rit. accel.

pp

29 accel. rit. accel.

33 accel.

38 *p*

43 *f* *pocr*

48 rit.

The musical score is written in a single treble clef with a key signature of one flat (Bb). It consists of 48 measures, divided into systems of five lines each. The tempo is 'Andante leggiero con rubato' with a quarter note equal to 48 beats. The score includes various dynamics such as *mp*, *f*, *pp*, and *p*, and tempo markings like *accel.*, *rit.*, and *a tempo*. There are also performance instructions like *pocr* (poco ritardando) and an asterisk marking a specific measure.



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III. 2:00am, Café du Monde
Laissez Les Bon Temps Rouler
(de sucre en poudre!)

Allegro giocoso (♩ = 66-72)

The musical score is written on a single treble clef staff in 2/2 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro giocoso* with a quarter note equal to 66-72 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 18, 21, 24, 27, and 30 indicated at the start of their respective lines. The dynamics vary throughout, including *fp*, *f*, and *p*. The piece concludes with a final cadence at measure 30.



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