

TWO PIECES BY STRAUSS

I. ALLERSEELEN

(All Soul's Day)

Richard Strauss

Arranged by Robert S. Wallace

Andante $\text{♩} = 72$

Trumpet in B. 1

Trumpet in B. 2

Horn in F

Trombone

Tuba

Organ

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

Org.

Chime

Chime

solo flute 8'

solo flute 8'

muted

remove mute

open

mf

mp

p

f

Musical score for the first system, featuring B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The score is in 3/4 time and includes dynamic markings such as *ff*, *mf cantabile*, and *p*. A circled 'A' is present above the first staff.

Musical score for the second system, featuring B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The score continues the musical piece with various melodic and harmonic lines for each instrument.

poco rit.
mp

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
Org.

II. FESTIVAL PRELUDE, Op. 61

Festlich bewegt ♩ = 90
f

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
Org.

A

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

Org.

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

Org.