

for Sergio Carolino, Nuno Martins, and the Wild Bones Gang

Pocket Change

for solo bass trombone, solo contrabass tuba, and trombone choir

Jim Self

$\text{♩} = 200$
Energetic

The musical score is arranged in a multi-staff format. At the top, it specifies a tempo of $\text{♩} = 200$ and a mood of "Energetic". The score includes parts for:

- Solo Bass Trombone (opt. Solo Bass Tuba)**: Starts with a rest in the first three measures, then enters in the fourth measure with a melodic line marked *mf*.
- Solo Contrabass Tuba**: Similar to the solo bass trombone, entering in the fourth measure with a melodic line marked *mf*.
- Trombone 1-5**: Each part begins with a melodic line marked *f* in the first measure, which then transitions to a more sustained, harmonic role in the fourth measure.
- Bass Trombone 1-2**: Each part begins with a melodic line marked *f* in the first measure, transitioning to a sustained harmonic role in the fourth measure.
- Contrabass Trombone (opt. Cimbasso)**: Begins with a melodic line marked *f* in the first measure, transitioning to a sustained harmonic role in the fourth measure.
- Drum Set (plus Bongos, 4 Toms (or Rototoms), Cow Bell, Tambourine)**: Features a rhythmic pattern marked *f* in the first measure, with a change in dynamics and pattern in the fourth measure, indicated by "S.D." markings.

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