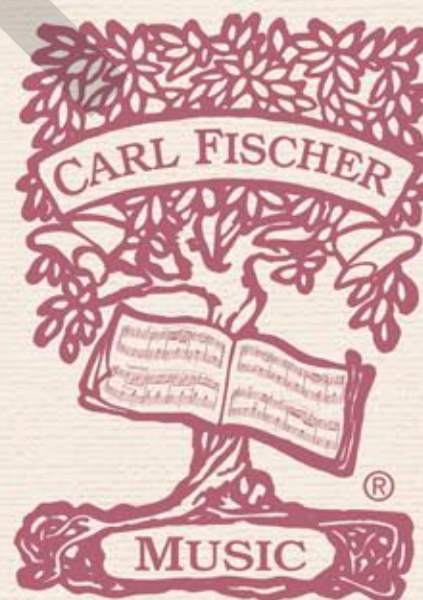


Mike Forbes

Tapestries for Solo Tuba and Piano



Carl Fischer

Chamber Music

E D I T I O N

CARL FISCHER®

*for Solo Tuba and Piano**

(Renaissance March)

(b. 1973)

* Originally for Solo Tuba and Symphonic Band

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13 A $\text{♩} = 76$
Meno mosso

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ff *mf*

22 *marcato e maestoso*
f

22 *p*

28 *mf*

34

34 *f*

39 **B**

f *unis.* *mp* *mf* *f*

sfz *f* *p* *f* *sfz* *mf*

45

mf *f* *mp*

f *sfz*

Leo.

50

ff *mf* *f*

sfz

C

with much tilt

54 *sol*

ff *f*

II. I Love My Love

(Troubadour Song)

♩ = 84
Andante con moto

molto cantabile

mp *f* *mf*

p *mf*

3 6 3

Red. *

The musical score is written for a voice and piano. The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The mood is 'molto cantabile'. The score begins with a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *molto cantabile* and *Andante con moto*. The score ends with a 'Red.' (Reduction) and an asterisk.

poco accel. **A** $\text{♩} = 96$ *Piú mosso* *dolce espressivo*

6 *mf* *f* *mp* 5

6 *mf* *mp* *f* *sfz*

14 *mf* 3

14 *p*

23 *f* *solo* *rall.*

23 *f* 5

B $\text{♩} = 104$ *Poco più mosso* *dolce*

30 *mf* 6 3

III. Of Religion & War

(Gregorian Chant)

Freely, alla Gregorian Chant

The first system of the musical score is written for a single melodic line and a piano accompaniment. The melodic line is in bass clef, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes, with a tenuto mark (*ten.*) over a long note. The piano accompaniment consists of two staves: the upper staff is in bass clef, 4/4 time, and the lower staff is in bass clef, 4/4 time, with an 8^{vb} (8^{va} below) marking. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a piano (*pp*) marking. A *Ped.* (pedal) marking is present below the piano part.

The second system of the musical score continues the melodic and piano parts. The melodic line starts with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes, a ritardando (*rit.*) marking, and then a mezzo-piano (*mp*) dynamic. It ends with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The piano accompaniment continues with mezzo-piano (*mp*) and piano-piano (*pp*) dynamics. The system concludes with a double bar line and a 6/4 time signature change.

Take Instrument or Close Keyboard Cover

Musical score for "The Swan" by Camille Saint-Saëns. The score is in E-flat major and 6/8 time, with a key signature of three flats. The piano part includes various time signatures (6/4, 3/4, 6/8, 3/8) and dynamic markings (f, sfz, f, mf). The vocal part includes a "loco" section and a "B" section. The score is marked with a large "A" and "B" watermark.

IV. Of Death & Plague

(Polyphonic Motet)

(Polyphonic Motet)

[illegible]

7 *rall. al fermata*

mp *p* *pp*

mf *mp* *p* *pp*

8^{vb}

A $\text{♩} = 88$
Moderato e tranquillo

14 *mp* (loco)

B

20 *p*

26 *p* *pp*

26 *pp* *pp*

V. Aye, The Food & Drink

(Jig/Madrigal)

$\text{♩} = 112$
Allegro giocoso

8

8

15

15

21

21

A

mf

f

mp

mf

f

mp

ff

f

ff

f

mf

28 B

28 *f* *ff* *ff*

35 *f* *mf* *fp* *f*

35 *mf* *f* *mp* *p* *mf*

42 *mf* *f* *f*

48 C *fp* *f* *f* *f*

48 *f* *fp* *sol* *f*

The musical score consists of four systems of staves. The first system (measures 28-34) includes a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. A section marker 'B' is at the end of the system. The second system (measures 35-41) continues the piano part with various dynamics including *f*, *mf*, *fp*, *f*, *mp*, and *p*. The third system (measures 42-47) shows the piano part with dynamics *mf*, *f*, and *f*. The fourth system (measures 48-54) begins with a section marker 'C' and includes a vocal line marked 'sol' (solo) starting at measure 50. Dynamics include *fp*, *f*, and *f*.