

EIGHTH NOTE PUBLICATIONS

Innovation

Ryan Meeboer

Innovation is a musical representation of the city of Burlington, Canada moving into the future as an innovative community. As it continues to grow and develop, the city demonstrates its ingenuity through projects such as the Brant Street Pier, the Burlington Performing Arts Center, and the developments to the downtown core.

The piece opens in the style of a fanfare, to celebrate the city of Burlington. The consistent use of forte-piano dynamics are important to allow the each of the call and response parts of the introduction to be clearly heard. Spend time developing the control of volume, as well as tone, to allow the balance of each musical idea throughout the opening.

The main theme of the piece first enters at measure 19, played by the 1st trumpet. At measure 43, the 1st trumpet switches over to a counter melody to this theme. Be sure the 1st trumpet stays in control of the high pitches throughout this section.

Dynamics are key in the contrasting section, starting at measure 51. In this section, the opening material returns in call and response form. This will help the group achieve the suddenly soft dynamics. The section slowly builds, re-introducing material from earlier in the piece, and bringing in all instruments. Be sure, as each instrument enters, it does not dominate, rather, it adds to the intensity and movement of the piece.

When the main body of the piece returns at measure 69, a new, rhythmic pulse adds to the momentum of the piece, pushing it toward the end. Try to keep this section light, even though the rhythmic chords may feel like they should be played heavily. Much like the contrasting section, the piece drops suddenly at measure 87. This time, however, all the instruments are playing, so it is important that all players drop their volume immediately. As the piece moves to its finale, the dynamics need to slowly build until its final moment, with all instruments playing in unison.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

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Brass Quintet

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INNOVATION

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Boldly ♩ = 144

Measures 1-5: B♭ Trumpet 1 (f), B♭ Trumpet 2 (f, fp), F Horn (f, fp), Trombone (f, fp), Tuba (f, fp).

Measures 6-10: B♭ Trumpet 1 (f), B♭ Trumpet 2 (f, fp), F Horn (f, fp), Trombone (f, fp), Tuba (f, fp).

Measures 11-15: B♭ Trumpet 1 (fp), B♭ Trumpet 2 (fp), F Horn (fp), Trombone (fp), Tuba (fp).

Musical score for measures 16-20. The score is written for five staves. Measure 16 shows the beginning of the section. Measure 17 features a dynamic change to *f* and a breath mark (^) above the first staff. Measure 18 is marked *mp*. Measures 19 and 20 are marked *mf*.

Musical score for measures 21-25. Measures 21, 22, and 23 continue the musical development. Measures 24 and 25 are marked *mf*.

Musical score for measures 26-30. Measures 26, 27, 28, 29, and 30 are all marked *mf*.

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