

# FOUR SKETCHES

for Solo Horn and Piano

## I. The Mountain and the River

Andante  
maestoso

Allegro moderato

David Uber  
op. 27.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a dynamic marking of *f* and includes rehearsal marks '8' and 'A'. The second staff continues the melody with a first ending bracket. The third staff continues the melodic line. The fourth staff includes a first ending bracket. The fifth staff is marked 'B' and contains triplet markings (1, 2, 3) and a dynamic marking of *mf*. The sixth staff is marked 'D' and includes the instruction *mf espress.*. The seventh staff continues the melodic line. The eighth staff concludes the piece with a *rubato* marking.

U-7  
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ED'



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Horn in F

## II. Ghost Train

Andante con moto

The first section of the music is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A first ending bracket labeled '1' spans the first two measures. The dynamic marking *mf* is placed below the first staff. The music consists of eighth and sixteenth notes, with some rests.

A **Meno mosso**

Section A is marked **Meno mosso** and *espress.* It features a series of triplet eighth notes across two staves. The first staff has a slur over the first three notes of the triplet, and the second staff continues the triplet pattern.

B **Tempo**

Section B is marked **Tempo** and *rit.* It features a series of triplet eighth notes across two staves. The first staff has a slur over the first three notes of the triplet, and the second staff continues the triplet pattern.

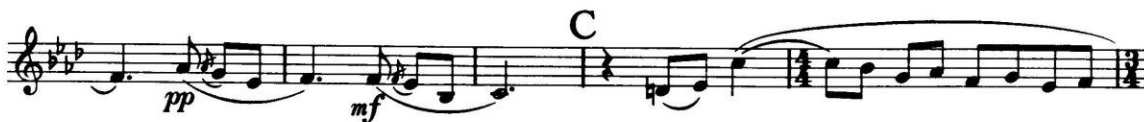
The final section of the music is written on two staves, continuing the eighth-note rhythmic pattern from the previous section.



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Horn in F  
IV. The Hunt

Allegro vivo  
*f*

A  
*mf*

B

C Meno mosso  
5  
*mf* *leggiero*

D

U-7

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