

SCORE

BLUE

FOR SOLO TROMBONE AND TROMBONE CHOIR

JAMES M. STEPHENSON

BLUES BALLAD ♩ = 80

The score is written for Solo Trombone and Trombone Choir (1-2, 3-4, 5-6, and Bass 1-2). It is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features a Solo Trombone part with lyrics "Harmon - stem in wa wa wa wa" and a Trombone Choir part with dynamics ranging from *p* to *mf*. The second system (measures 6-10) includes a Solo Tbn. part with a circled 'A' above measure 6 and lyrics "(Harmon - stem in, no wa-wa)", and a Trombone Choir part with dynamics from *mf* to *p*. The third system (measures 11-15) features a Solo Tbn. part with lyrics "wa wa wa wa" and "remove stem", and a Trombone Choir part with dynamics from *mp* to *mf*. The score includes various performance instructions such as "Cup Mute", "sempre", "sm.", and "normal".

SOLO TROMBONE

BLUE

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(A)

3

mp *mf*

9

(B)

mp *mf*

15

f *mf* *mp*

(C)

22

sub. mf *sub. p* *poco* 5

(D)

28

sub. p *poco* 5 *mp*

(E)

34

p

40

p 3



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