

*Dedicated to my friends:
the musicians of Lutheran Church of the Good Shepherd, Minneapolis, Minnesota.*

O Come, All Ye Faithful

A Hymn Concertato

For Congregation, Organ, Opt. Two-part or S.A.B. Choir with Opt. Trumpet or Brass Quartet, opt. Timpani

Words and Music Attr. to John F. Wade
A Hymn Concertato setting by DAVID CHERWIEN

Fanfare/Introduction

I Trumpet

II Trumpet

I Trombone

II Trombone

Timpani

Organ

Fanfare/Introduction
(Trumpet 8')

(Organ plays cue size notes in the absence of 4-part brass)
(Princ. 8', 4', 2')

(Man.)

⑤

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A page of musical notation for the song 'The Rose Tree'. The page features two systems of music. The first system consists of two staves: the top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The second system also consists of two staves, continuing the melody and accompaniment. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The melody is simple and catchy, with a repeating phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the center of the page.

Stanza 1

(20)

mf

O come, all ye faith - ful, - ful and

Stanza 1: Choir and Congregation

O come, all ye faith - ful, - ful and

Stanza 1

f

um - phant! O

um - phant! O

um - phant! O



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