

Giles Farnaby
arr. Elgar Howarth

SCORE IN C

MAL SIMS

J = 138

Trumpet 1 *f marc.* *mf* *f sim.*

Trumpet 2 *f marc.* *mf* *f sim.*

Trumpet 3 *f marc.* *mf* *f sim.*

Trumpet 4 *f marc.* *mf* *f sim.*

Horn *f marc.* *f sim.*

Trombone 1 *f marc.* *mf* *f sim.*

Trombone 2 *f marc.* *mf* *f sim.*

Trombone 3 *f marc.* *mf* *f sim.*

Bass Trombone *f marc.* *mf* *f sim.*

Tuba *f marc.* *f sim.*

A

Trumpet 1 *f non troppo* *f*

Trumpet 2 *f non troppo*

Trumpet 3 *f non troppo*

Trumpet 4 *f non troppo*

Horn *f non troppo*

Trombone 1 *f non troppo*

Trombone 2 *f non troppo*

Trombone 3 *f non troppo*

Bass Trombone *f non troppo*

Tuba *f non troppo*

Musical score for measures 12-16. The score is in 3/4 time and features a complex arrangement of instruments. The upper staves include a melody line and two piano parts. The lower staves include a double bass line and a cello/bass line. Dynamics range from *ff* to *mf*. The key signature has two flats. Measure 12 starts with a *mf* dynamic. Measure 13 features a *f* dynamic in the piano parts. Measure 14 has a *ff* dynamic in the piano parts. Measure 15 has a *f* dynamic in the piano parts. Measure 16 has a *f* dynamic in the piano parts.

B

Musical score for measures 17-21. The score is in 3/4 time and features a complex arrangement of instruments. The upper staves include a melody line and two piano parts. The lower staves include a double bass line and a cello/bass line. Dynamics range from *f* to *mp*. The key signature has two flats. Measure 17 starts with a *f* dynamic. Measure 18 has a *mf* dynamic in the piano parts. Measure 19 has a *mp* dynamic in the piano parts. Measure 20 has a *mp* dynamic in the piano parts. Measure 21 has a *mp* dynamic in the piano parts.