

CONDUCTOR'S FULL SCORE

Approx. Performance Time: 14:25

Movement I - 2:45

Movement II - 6:00

Movement III - 5:40

written for the James Madison University Brass Ensemble, Kevin Stees, Director

SYMPHONY NO. 1 for BRASS

BRIAN BALMAGES
(ASCAP)

Marcato (♩ = 100)

I

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Marcato (♩ = 100)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone/
Euphonium

Tuba

Percussion
(Suspended Cymbal,
Crash Cymbals,
Snare Drum, Bells)

2 3 4

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BR2001

Sus. Cym.

11

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bari./
Euph.

Tuba

Perc.

9 10 11 12 13

mp *sim.*

mp *sim.*

mp *sim.*

mp *sim.*

mp *sim.*

mp *sim.*

II

Andante con moto (♩ = 72)

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B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone/
Euphonium

Tuba

Percussion

Bells
Soft Mallets

Solo

p

2 3 4 5 6 7 8

27

poco rit. A tempo

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Bari./
Euph. *mp*

Tuba *mp*

Perc.

23 24 25 26 27 28 29

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

**Baritone/
Euphonium**

Tuba

Percussion

f, *Open*, *Allegro con brio* ($\text{♩} = 136$)

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The musical score for page 37 includes the following parts:

- Tpt. 1**: Treble clef, key of D major. Measures 6-9 show a melodic line with accents.
- Tpt. 2**: Treble clef, key of D major. Measures 6-9 show a melodic line with accents.
- Tpt. 3**: Treble clef, key of D major. Measures 6-9 show a melodic line with accents.
- Tpt. 4**: Treble clef, key of D major. Measures 6-9 show a melodic line with accents.
- Hn. 1**: Treble clef, key of D major. Measures 6-9 show a melodic line with accents.
- Hn. 2**: Treble clef, key of D major. Measures 6-9 show a melodic line with accents.
- Hn. 3**: Treble clef, key of D major. Measures 6-9 show a melodic line with accents.
- Hn. 4**: Treble clef, key of D major. Measures 6-9 show a melodic line with accents.
- Tbn. 1**: Bass clef, key of D major. Measures 6-9 show a melodic line with accents.
- Tbn. 2**: Bass clef, key of D major. Measures 6-9 show a melodic line with accents.
- Tbn. 3**: Bass clef, key of D major. Measures 6-9 show a melodic line with accents.
- B. Tbn.**: Bass clef, key of D major. Measures 6-9 show a melodic line with accents.
- Bari./Euph.**: Bass clef, key of D major. Measures 6-9 show a melodic line with accents.
- Tuba**: Bass clef, key of D major. Measures 6-9 show a melodic line with accents.
- Perc.**: Bass clef, key of D major. Measures 6-9 show a melodic line with accents.

Measures 6, 7, 8, and 9 are indicated at the bottom of the score.

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Score for measures 26-29, featuring the following instruments:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bari./Euph.
- Tuba
- Perc.

Measures 26, 27, 28, and 29 are indicated at the bottom of the page.