

HOPSCOTCH

for Brass Quintet

BRIAN BALMAGES
(ASCAP)

Allegro ($\text{♩} = 144$) ($\text{♩}_2 = \text{♪}$ throughout)

f lightly

f lightly

f lightly

f lightly

f sempre marcato

5

6

7

9

10

11

12

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BR2003

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is divided into three systems of measures.

- System 1 (Measures 13-17):** Measures 13-14 are in 3/4 time. Measure 15 is in 8/8 time. Measures 16-17 are in 4/4 time. The Tuba part starts with a dynamic marking of *f* in measure 14.
- System 2 (Measures 18-21):** Measures 18-21 are in 4/4 time. The Tpt. 1, Tpt. 2, and Hn. parts are marked *legato*. The Tbn. and Tuba parts have a consistent rhythmic pattern of eighth notes.
- System 3 (Measures 22-25):** Measures 22-25 are in 4/4 time. The Tbn. and Tuba parts have a consistent rhythmic pattern of eighth notes. The Tuba part ends with a dynamic marking of *f* in measure 25.

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Hopscotch - Tuba

129 *freely* 130 *cadenza* 131 132 133
f *accel.*

134 135 136 137
rit. *accel.* *rit.* *accel. poco a poco*

138 139 140 141 142

143 *a tempo* 144 145 146 147
f

148 149 150 151 152 153
3

154 156 157 158
2

159 160 161 162

163 164 165 167
2

169 170 171
ossia

173 174 175
ossia

177 178
ff



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