

Grade 1
duration 1:55

Two German Dances

Bells or Xylophone - hard rubber mallets
Vibes or Marimba - medium yarn mallets
Roll ♩ on Xylophone or Marimba

by Franz Joseph Haydn
arranged by Murray Houllif

Allegretto ♩ = 100 - 104

f-*mf*

9

(mf)

f

17

(f)

25

mf

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Grade 1
duration 1:45

Can - Can

Bells or Xylophone - hard rubber mallets
Vibes or Marimba - medium - hard yarn mallets
Roll ♩ on Xylophone or Marimba

by Jacques Offenbach
arranged by Murray Houllif

Allegro ♩ = 112 - 116

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 2/4 time. It begins with a key signature change from C major to G major. The tempo is marked 'Allegro' with a metronome marking of 112-116. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as accents and slurs. There are first and second endings marked with '1.' and '2.'. Measure numbers 11 and 23 are indicated in boxes. The piece concludes with a 'Coda' section. Above the staff, there are rhythmic patterns for mallets: 'L R L R' and 'R L L R'.

Coda



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Theme From Symphony No. 1

Grade 2
duration 1:50

Bells or Xylophone - hard rubber mallets
Vibes or Marimba - medium yarn mallets
Roll ♩ or longer on Xylophone or Marimba

by Johannes Brahms
arranged by Murray Houllif

Moderato ♩ = 88 - 92



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