

Concerto in D á Clarino Principale

I

Joseph Haydn

1758-1809

Edited by Dr. Kevin E. Egan

Allegro non troppo $\text{♩} = 76$

Trumpet in D

Flute I

Flute II

Horn I in D

Horn II in D

Violin I

Violin II

Viola

Basso Ripieno

Continuo

4 6

Tpt

Fl I

Fl II

Hn I

Hn II

Vln I

Vln II

Vla

Rip

Cont

7 8 9

Tpt

Fl I

Fl II

Hn I

Hn II

Vln I

Vln II

Vla

Rip

Cont

10 11 12

Tpt

Fl I

Fl II

Hn I

Hn II

Vln I

Vln II

Vla

Rip

Cont

CONCERTO IN D - RIEPEL pg. 2

II
HORNS TACET

Adagio

$\text{♩} = 76$

2

3

4

5

6

7

8

Score for measures 2 through 8. The Tpt part is silent. Fl I and Fl II play a melodic line with trills and accents. Vln I and Vln II play a rhythmic pattern. Vla and Rip play a bass line. The piano accompaniment consists of chords and a bass line.

Score for measures 9 through 16. The Tpt part is silent. Fl I and Fl II play a melodic line with trills and accents. Vln I and Vln II play a rhythmic pattern. Vla and Rip play a bass line. The piano accompaniment consists of chords and a bass line.

Presto

$\text{♩} = 66$

2

3

4

III

6

7

8

9

10

11 12 13 14 15 17 18 19 20

11 12 13 14 15 17 18 19 20

11 12 13 14 15 17 18 19 20

11 12 13 14 15 17 18 19 20