

Kommissionsauftrag vom Schweizerischen Musikerverband (SMV) anlässlich seines hundertjährigen Bestehens  
Oeuvre commandée par l'Union Suisse des Artistes Musiciens (USDAM) à l'occasion de son centenaire

# Jubilee Fanfare III

for brass septet (2 trumpets in C or B $\flat$ , 2 horns in F, 2 trombones, bass trombone, timpani, percussion)  
+ optional 3rd trumpet, 3rd horn, tuba 2014 - c. 2'50"

Jean-François MICHEL (\*1957)

**Largo** ♩ = c. 60

The score is divided into two systems. The first system includes three trumpets (1, 2, and optional 3), two horns (1, 2, and optional 3), and the second system includes two trombones, bass trombone, optional tuba, timpani, and percussion. The percussion part features a sequence of sounds: Tam tam (low) at ppp, B.D. at pp, tam tam, and B.D. at pp. The brass instruments play melodic lines with various dynamics including pp and ppp. The score is in common time (C) with a key signature of one flat (Bb). The tempo is marked Largo with a quarter note equal to approximately 60 beats per minute.

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**A**

Tr. 1 *p* *f poco marcato*

Tr. 2 *p* *f poco marcato*

(Tr. 3) *p* *f poco marcato*

Hn. 1 *f poco marc.*

Hn. 2 *f poco marc.*

(Hn. 3) *f poco marc.*

**A**

Tb. 1 *f poco marcato*

Tb. 2 *f poco marcato*

B. tb. *f poco marcato*

(Tuba) *f poco marcato*

Timp.

Perc.

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Tr. 1 *più f*

Tr. 2 *più f*

(Tr. 3) *più f*

Hn. 1 *più f* *ff*

Hn. 2 *più f* *ff*

(Hn. 3) *più f* *ff*

Tb. 1 *più f*

Tb. 2 *più f*

B. tb. *più f*

(Tuba) *più f*

Timp. *più f* *ff*

Perc. *più f* *ff*

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The musical score consists of the following parts:
 

- Trumpets (Tp. 1, 2, 3):** Treble clef. Measure 24 starts with a rest. Measure 25 has a *ff* dynamic. Measure 26 has a *p* dynamic with a crescendo hairpin leading to *ff*. Measure 27 has a *p* dynamic.
- Horns (Hn. 1, 2, 3):** Treble clef. Measure 24 starts with *ff*. Measure 25 has a *p* dynamic with a decrescendo hairpin leading to *ff*. Measure 27 has a *p* dynamic.
- Trombones (Tb. 1, 2, 3):** Bass clef. Measure 24 starts with *ff*. Measure 25 has a *p* dynamic with a decrescendo hairpin leading to *ff*. Measure 27 has a *p* dynamic.
- Tuba:** Bass clef. Measure 24 starts with *ff*. Measure 25 has a *p* dynamic with a decrescendo hairpin leading to *ff*. Measure 27 has a *p* dynamic.
- Timpani (Timp.):** Bass clef. Measure 24 starts with *ff*. Measure 25 has a *p* dynamic with a decrescendo hairpin.
- Percussion (Perc.):** Common clef. Measure 24 starts with *ff*. Measure 25 has a *p* dynamic. Measure 27 has *ff*.

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30 C

Tr. 1 *fp* *f*

Tr. 2 *fp* *f*

(Tr. 3) *fp* *f*

Hn. 1 3 6 *f*

Hn. 2 3 6 6 *f*

(Hn. 3) 3 6 6 *f*

Tb. 1 *fp* *f*

Tb. 2 *fp* *f*

B. tb. *fp* *f*

(Tuba) *fp* *f*

Timp. 3 3 3 3 *fp*

Perc. *p* *f* → clash

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