

For Millennia Consort
Selections from *Pictures at an Exhibition*
for brass quintet, percussion and organ

Modest Mussorgsky
Arr. Scott Suberkind

I. Promenade
Allegro giusto, ma poco sostenuto

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C 1, followed by Trumpet in C 2, Horn in F, Trombone, Tuba, Percussion, and Organ. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) for the Trumpet in C 1. The music consists of a series of rhythmic patterns and rests across the staves, with some notes marked with *f* in the Trombone and Tuba parts.

II. Samuel Goldenburg and Schmuyle

Andante

The first system of the score includes staves for C Trumpet 1, C Trumpet 2, Horn, Trombone, Tuba, Percussion, and Organ. The organ part features a complex melodic line with many accidentals and a fermata. The other instruments are mostly silent, indicated by rests.

The second system continues the score. The organ part has a fermata. The C Trumpet 1 and Horn parts have a melodic line starting with the instruction *con ardore* and *mf*. The C Trumpet 2 part has a rhythmic accompaniment starting with *ff* and *con ardore*. The Trombone part has a melodic line starting with *mf*. The Percussion part is silent. The Organ part continues with a complex melodic line.

III. Limoges - Le Marché

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Alliegretto vivace, sempre scherzando

This musical score is for the third movement, 'III. Limoges - Le Marché', from the album 'Pictures at an Exhibition'. The tempo is 'Alliegretto vivace, sempre scherzando'. The score is arranged for a full orchestra and includes the following parts:

- Cornets 1 & 2 (Cpt 1 & 2):** Play a rhythmic melody in the right hand and a bass line in the left hand. Dynamics range from *f* to *mp*.
- Horn (Ho):** Play a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics range from *f* to *mp*.
- Trumpets (Tru):** Play a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics range from *f* to *mp*.
- Trombones (Tbn):** Play a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics range from *f* to *mp*.
- Snare Drum (Perc):** Plays a rhythmic pattern. Dynamics range from *p* to *f*.
- Organ (Org):** Plays a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics range from *f* to *mp*.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

IV. Catacombæ

Largo

This system of the musical score includes staves for C. Spt. 1, C. Spt. 2, Hrn., Trn., Tbn., Perc., and Org. The C. Spt. 1 part begins with a *tr* *Fig. 20m* marking. The Perc. part features a long, sustained note with a tremolo effect. The Org. part has a complex texture with multiple voices. A *16' cmb* marking is present at the end of the system.

This system continues the musical score for the same instruments. The C. Spt. 1 and 2 parts are mostly rests. The Hrn., Trn., and Tbn. parts play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *ppp*. The Perc. part remains mostly silent. The Org. part continues with its complex texture, including *ppp* markings.

V. Cum mortuis in lingua mortua

21

C. Spt. 1 *con sordino*

C. Spt. 2 *p* *con sordino*

Hrn. *p* *con sordino*

Tbn. *p*

Tba. *p*

Per.

Org. *pp* *4' only*

Detailed description: This system of musical notation includes staves for C. Spt. 1, C. Spt. 2, Hrns., Tbn., Tba., Perc., and Org. The music is in 3/4 time and D major. The strings (C. Spt. 1, 2, Hrns., Tbn., Tba.) play a melodic line starting on the second measure, marked with a piano (*p*) dynamic and *con sordino* (with mutes). The organ (Org.) plays a sustained chordal accompaniment in the left hand, marked *pp* (pianissimo), with the right hand playing a melodic line. The percussion (Per.) is silent. The system ends with a double bar line.

C. Spt. 1

C. Spt. 2

Hrn.

Tbn.

Tba.

Per.

Org.

Detailed description: This system continues the musical notation from the first system. The C. Spt. 1, 2, Hrns., Tbn., and Tba. staves continue with their melodic lines. The organ (Org.) continues with its accompaniment. The percussion (Per.) remains silent. The system ends with a double bar line.

VI. Baba-Yaga
Allegro con brio, furore

112

C Spt 1 *ff*

C Spt 2 *ff*

Hrn *ff*

Tbn *ff*

Tba *ff*

Perc. *f*
the Drum

Org *ff*

113 only

113

C Spt 1

C Spt 2

Hrn *mf*

Tbn *mf*

Tba *mf*

Perc.

Org *mf*

226

C. Opt. 1

C. Opt. 2

Hrn.

Tbn.

Tba.

Perc.

Org.

VII. Le grande porte de Kiev

Allargato alla breve. Maestoso e con grandezza

227

C. Opt. 1

C. Opt. 2

Hrn.

Tbn.

Tba.

Perc.

Org.

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26

C. Bpt. 1

C. Bpt. 2

Hrn.

Tbn.

Tba.

Per.

Org.

37

C. Bpt. 1

C. Bpt. 2

Hrn.

Tbn.

Tba.

Per.

Org.