



3935

MUSIC MINUS ONE TROMBONE

Standards for Trombone

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SOLO TROMBONE

Teach Me Tonight

Words and Music by
Sammy Cahn and Gene DePaul

IRA'S SOLO
Cm7 F+7 A Bb

Did you say I've got a lot to learn?

Dm7 G+7 Cm7 F7 D^ø G7(+9) Cm7 Gb^ø

6

Well, don't think I'm try - ing not to learn. Since this is the per - fect spot

F 7sus F7 Dm7 Db7 Cm7 F+7 B Bb Eb7 F

10

teach me to - night. Startin' with the "

Cm7 F7 D^ø G+7

15

Z" of it.



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37 E CMaj 7 Em7 A+7

1:55

Dm7 E^ø A 7(b9)

Dm7 G7sus G7

CMaj 7 Eb7 Dm7 G+7 F CMaj 7

2:18

Em7 A 7(b9) Dm7 C

Dm7



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G Dm7 G7 Em7 A7(b9) Dm7 G7 CMaj7

55

2:41

F#° B7(b9) Em7 A7 D7sus D7

59

G7 Ab7 **H** Db Gb7 Fm7 Bb7(b9)

62

3:04

Ebm7 Ab7 F#° Bb+7 Ebm7 A+

65

F#° Bb7(b9)

69

Ab7sus DbMaj7

72



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SOLO TROMBONE

Blue Bossa

Music by Kenny Dorham

IRA'S SOLO A Cm7

PIANO 0:07

ORIG. MELODY

7 Fm7 D[♯] G7(♭9) Cm7

13 Ebm7 Ab7 DbMaj7 F

18 G7 Cm7 D[♯] G7(♭9) B Cm7



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53 D Cm7 Fm7

1:16

57 D[∞] G7(b9) Cm7

61 Ebm7 Ab7 DbMaj7

65 D[∞] G7 Cm7 D[∞]

69 E Cm7 Fm7

1:39

73 D[∞] G7(b9)



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SOLO TROMBONE

Stardust

Hoagy Carmichael/
Mitchell Parish

IRA'S SOLO **A** FMaj7 Fm(Maj7)

ORCHESTRA ORIG. MELODY 0:18

Sometimes I won-der why I spend the lone-ly night

Bb7 C Dm7 Em7 A7(b9) Dm A7(b9)

8

dream-ing of a song. The mel-o dy — haunts my rev-e-rie, and I am once

Dm9 Fm(Maj7) **B** G Am7 Bb° G+7 C Dm7

12

0:47

you. — When our love was new, and each kiss

F#° Bm11 Am7 D7

17

that was long a - go nc



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