

commissioned by and dedicated to
The Borealis Wind Quintet

LINCOLNSHIRE POSY

for woodwind quintet

1. Lisbon

(sailor's song)

Percy Aldridge Grainger
arr. Philip Wharton

Brisk, with plenty of lilt ♩ = 116

Flute *mf detached*

Clarinet in Bb *mf detached*

Bassoon *mf detached*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *detached*

Ob. *detached*

Cl. *detached*

Hn. *mf*

Bsn. *mf*

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Transposed score

2. Horkstow Grange

(the miser and his man: a local tragedy)

Slowly flowing, singingly ♩ = 76

The musical score is divided into three systems, each with six staves. The instruments are Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Slowly flowing, singingly' with a quarter note equal to 76 beats per minute.

System 1 (Measures 1-5): The Clarinet, Horn, and Bassoon parts are marked *mf* (mezzo-forte) and *f* (forte) respectively. The Flute, Oboe, and Clarinet parts are marked *mf* (mezzo-forte).

System 2 (Measures 6-11): The Flute part is marked *f* (forte) and *singingly*. The Oboe part is marked *mf* (mezzo-forte). The Clarinet part is marked *mf* (mezzo-forte) and *singingly*. The Horn and Bassoon parts are marked *mf* (mezzo-forte).

System 3 (Measures 12-17): The Flute part is marked *ff* (fortissimo) and *mf* (mezzo-forte). The Oboe part is marked *ff* (fortissimo). The Clarinet part is marked *f* (forte) and *mf* (mezzo-forte). The Horn and Bassoon parts are marked *mf* (mezzo-forte).

3. Rufford Park Poachers [B] (poaching song)

Flowingly ♩ = 132

Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Picc.

Ob.

Cl.

Bsn.

Hn.

Bsn.

* breathing suggestions during pedal point

4. The Brisk Young Sailor (who returned to wed his true love)

Sprightly $\text{♩} = 92$

Oboe *p*

Clarinet in B $\flat$ *mp*

Horn in F *p* [senza sord.]

Bassoon *p*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

In time

43

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

p

p

p

5. Lord Melbourne

Heavy, fierce ♩ = 96-120

(war song)

Free time*

Flute *f* fairly clingingly

Oboe *f* fairly clingingly

Clarinet in Bb *f* fairly clingingly

Horn in F *f* fairly clingingly

Bassoon *f* fairly clingingly

Lively ♩ = 100

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

*vary note-lengths with that rhythmic elasticity so characteristic of many English folksingers who give free reign to their rhythmic fancy

6. The Lost Lady Found

(dance song)

Fast, but sturdily $\text{♩} = 66$

Flute

Clarinet in Bb

10

Fl.

Ob.

Cl.

Hn.

Bsn.

20

Ob.

Cl.

Hn.

Bsn.

30

Ob.

Cl.

Hn.

Bsn.

mf

mf

mp

mp