

In memory of Angelo Manzo, 2013

# PRAYER AND CONFESSION TO SANTA CECILIA

Barbara York

**Adagio** ♩ = 72  
*molto espressivo e cantabile*

**Tuba**

**Piano**

*mp*

*mp*

*ped.* *simile*

*mf*

*mf*

*rit.* **A** *a tempo*

*poco rit. a tempo*

mp

mp

This system contains measures 1 through 6. The bass line features a melodic line with a fermata over the first measure and a crescendo leading to a *mp* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a *mp* dynamic and a crescendo.

*molto rit. a tempo*

This system contains measures 7 through 12. The bass line has a melodic line with a fermata over the first measure and a *molto rit.* marking. The piano accompaniment features chords in the right hand and notes in the left hand, with a *molto rit.* marking.

**B** Poco movendo

mf

mf

This system contains measures 13 through 18. The bass line has a melodic line with a *mf* dynamic. The piano accompaniment features chords in the right hand and notes in the left hand, with a *mf* dynamic.

mf

mf

This system contains measures 19 through 24. The bass line has a melodic line with a *mf* dynamic. The piano accompaniment features chords in the right hand and notes in the left hand, with a *mf* dynamic.

*poco rit.*      *a tempo*      *molto rall.*      **C** **Tempo primo**

**D** **Grandissimo**  
*appassionato*

*a tempo*