

(MED. CHACHA)

ACÉRCATE MÁS

(COME CLOSER TO ME)

- OSVALDO FARRÉS/AL STEWART

G/maj7 A-7 D⁹
 G/maj7 D⁷ G/maj7 A-7 D⁷
 G/maj7 C D⁹ Gsus4 G
 A⁷ A-7/D D⁹ D⁷
 G/maj7 A-7 D⁷ G/maj7 D⁷
 G/maj7 A-7 D⁷ G G⁷
 C/maj7 C^b C-^b Gsus4 F⁹#11 E⁷
 A⁷ D⁷ G C⁷ C#^{o7} G^b

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 G/maj7 A-7 D⁷ G G⁷
 C/maj7 C^b C-^b Gsus4 F⁹#11 E⁷
 A⁷ D⁷ G C⁷ C#^{o7} G^b

DE UN MUNDO RARO

- JOSÉ ALFREDO JIMÉNEZ

(RANCHERA)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into two systems. The first system contains the first six staves, and the second system contains the last four staves. Chords are indicated by letters above the notes: N.C., A, E7, and A7. A key signature change to one sharp (F#) is indicated by a double bar line with a key signature symbol at the beginning of the seventh staff.

MIAMI BEACH RUMBA

- IRVING FIELDS/ALBERT GAMSE

(UP TEMPO RUMBA)

The musical score for "Miami Beach Rumba" is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked as "UP TEMPO RUMBA". The score includes various chord symbols such as A-, E7, G7, C, G7#5, F7, and A-.

Staff 1: A- E7 A-
 Staff 2: E7 A-
 Staff 3: G7 C G7 G7#5 C
 Staff 4: E7 A- F7 E7
 Staff 5: A- E7 A-
 Staff 6: E7 A-
 Staff 7: E7 A- E7 A-
 Staff 8: E7 A- E7 A-