

For my colleagues in the Brass of Peace

ANTON BRUCKNER

SCHERZO

from Symphony No. 4

arranged for 14-part Brass Ensemble & Timpani

by

Brennan Johns

Cherry Classics Music
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PARTS:

B \flat Piccolo Trumpet (doubles B \flat Trumpet)
C Trumpets 1-2 (optional B \flat parts provided)
B \flat Trumpet 3 (doubles B \flat Flugelhorn)
F Horns 1-4
Tenor Trombones 1-3 (tenor and bass clefs)
Bass Trombone*
optional Euphonium (4 valves; bass and tenor clefs)**
Tuba (BB \flat or CC preferred)
optional Timpani

* Use Euphonium if there is a Euphonium and no Bass Trombone.

** Use **ONLY** if there is a Bass Trombone, Euphonium, AND Tuba.
If otherwise, all the necessary passages are covered as cues in other parts.

SCHERZO

from Symphony No. 4

Anton Bruckner
arr. Brennan Johns

Bewegt ♩ = 126

Piccolo Trumpet in Bb

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in Bb

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone (or Euph.)

Euphonium (opt.)

Tuba

Timpani (opt.)

Bewegt ♩ = 126

17 **A** Picc. Tpt.

Picc. Tpt. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Hn. 3 *poco a poco cresc.*

Hn. 4 *poco a poco cresc.*

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

Euph. *pp poco a poco cresc.*

Tuba *pp poco a poco cresc.*

Timp. *pp poco a poco cresc.*

A

Detailed description: This page of a musical score for Bruckner's Symphony No. 4, Scherzo, measures 17 through 23. It features a variety of instruments including Piccolo Trumpet, three Trumpets, four Horns, three Trombones, Bass Trombone, Euphonium, Tuba, and Timpani. The score is written in 3/4 time with a key signature of two flats. The Piccolo Trumpet part begins with a dynamic of *p* and features a melodic line with eighth notes. The Trumpets 1-3 parts also start with *p* and play rhythmic patterns of eighth notes, often in triplets. The Horns 1-4 parts play a steady eighth-note triplet pattern, with a *poco a poco cresc.* instruction. The Trombones 1-3 parts play a similar eighth-note triplet pattern, also with a *poco a poco cresc.* instruction. The Bass Trombone part features a long, sustained note with a *poco a poco cresc.* instruction. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes, with a *pp poco a poco cresc.* instruction. The Timpani part plays a series of chords, with a *pp poco a poco cresc.* instruction. A section marker **A** is placed above the Piccolo Trumpet staff at the beginning of measure 17 and above the Timpani staff at the beginning of measure 23.

32 B

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

To Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

B

80

if possible
Sw

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

251

Tpt. 4 (in Bb)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

ff