

TWO ROMANCES

Sergei Rachmaninoff
Transcribed by Eric Ruske

1. MY BEAUTY, DO NOT SING TO ME (Op. 4, No. 4)

Lento

7 *rit.* **(A)** *ten.*
f dolce *dim.* *p*

ten.
mf

meno mosso **(B)** **Tempo I**
pp *p* *cresc.* *f*

rit. *ten.* *meno mosso*
pp **2**

(C) **Tempo I**
espress. *f*

dim.

(D)



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2. OH, YOU, MY HARVEST FIELD (Op. 4, No. 5)

Andante 10

A

mf

un poco cresc.

f

rit.

B *a t*

ff

ff

mf

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a tempo marking of 'Andante'. The first measure is a whole rest, followed by a ten-measure phrase starting with a circled 'A'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present in the fourth system. The piece concludes with a circled 'B' and the tempo marking 'a t' (allegretto). A large diagonal watermark 'www.hickeys.com' is overlaid across the score.



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