

'Twas the Night Before Christmas

Text by Clement Clark Moore
Music By Thomas Jöstlein
2013

Allegro Moderato

Horn 1 *f*

Horn 2 *f* *sim.*

Horn 3 *f* *sim.*

Hn. 1 *rit.*

Hn. 2 *rit.*

Hn. 3 *rit.*

" 'Twas the night before Christmas, when all through the house, not a creature was stirring, not even a mouse."

Andante

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

"The stockings were hung by the chimney with care, in hopes that St. Nicholas soon would be there."

2

Musical score for Horns 1, 2, and 3, measures 10-13. The key signature is B-flat major. Horn 1 plays a melodic line with eighth notes and quarter notes. Horn 2 plays a similar melodic line. Horn 3 provides a harmonic accompaniment with sustained notes and a final quarter rest.

"The children were nestled all snug in their beds; While visions of sugar plums danced in their heads;"

Musical score for Horns 1, 2, and 3, measures 14-17. The key signature is B-flat major. Horn 1 and 2 play melodic lines with a dynamic marking of *p* (piano). Horn 3 provides a harmonic accompaniment with a dynamic marking of *p*.

"And mama in her 'kerchief, and I in my cap, had just settled our brains for a long winter's nap,"

Musical score for Horns 1, 2, and 3, measures 18-21. The key signature is B-flat major. Horn 1 plays a melodic line with a dynamic marking of *ff* (fortissimo). Horn 2 and 3 provide harmonic accompaniment.

"When out on the lawn there arose such a clatter,"

Musical score for Horns 1, 2, and 3, measures 22-25. The key signature is B-flat major. Horn 1, 2, and 3 play melodic lines with dynamic markings of *accel.* (accelerando) and *cresc.* (crescendo). The score concludes with a dynamic marking of *ff* and the instruction [Time].

25 "I sprang from my bed to see what was the matter."

Hn. 1
Hn. 2
Hn. 3

"Away to the window I flew like a flash,...Tore open the shutters and threw up the sash."
Allegro

26

Hn. 1
Hn. 2
Hn. 3

mf *f* (open)