

Omnes Gentes Plaudite

Score

arranged for 16 Trombones

Giovanni Gabrieli
trans. & ed. Russell McKinney

Moderato (♩ = ♩)

The score is divided into four choirs, each with four trombone parts:

- Choir A:** Trombone 1 (Alto), Trombone 2, Trombone 3, Trombone 4
- Choir B:** Trombone 5, Trombone 6 (Bass), Trombone 7 (Bass), Trombone 8 (Bass)
- Choir C:** Trombone 9, Trombone 10, Trombone 11 (Bass), Trombone 12 (Bass)
- Choir D:** Trombone 13, Trombone 14, Trombone 15 (Bass), Trombone 16 (Bass or Tuba)

Dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score includes a tempo marking of *Moderato* and a note value equivalence of $(\text{♩} = \text{♩})$. The key signature is two flats (B-flat major), and the time signature is 4/4, with a 3/4 section starting in the second measure.

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8

A (♩ = ♩)

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

Tbn. 5 *f* *p*

Tbn. 6 *f* *p*

Tbn. 7 *f* *p*

Tbn. 8 *f* *p*

Tbn. 9 *f* *p*

Tbn. 10 *f* *p*

Tbn. 11 *f* *p*

Tbn. 12 *f* *p*

Tbn. 13 *f* *p*

Tbn. 14 *f* *p*

Tbn. 15 *f* *p*

Tbn. 16 *f* *p*

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76 *allargando* I

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff* I

Tbn. 6 *ff*

Tbn. 7 *ff*

Tbn. 8 *ff*

Tbn. 9 *ff* I

Tbn. 10 *ff*

Tbn. 11 *ff*

Tbn. 12 *ff*

Tbn. 13 *ff* I

Tbn. 14 *ff*

Tbn. 15 *ff*

Tbn. 16 *ff*