

# WAY DOWN YONDER IN NEW ORLEANS

Creamer and Layton  
Arranged by Ian Frenkel

Trumpet in B $\flat$

Piano

*f*

$\text{♩} = 140$

**A**

*mf*

*mp*

*mf*

(B)

The first system of section B features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A downward-pointing 'v' symbol is placed above the piano accompaniment in the second measure.

The second system continues the musical notation. The vocal line includes a triplet of eighth notes (G4, A4, B4) in the fourth measure. The piano accompaniment continues with chords and a bass line. A downward-pointing 'v' symbol is placed above the piano accompaniment in the fifth measure.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with chords and a bass line.

(C)

E7

A

Section C begins with a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A downward-pointing 'v' symbol is placed above the piano accompaniment in the second measure.