

Stardust

Words and Music by
Mitchell Parish and Hoagy Carmichael

16 taps precede entrance
of orchestra.
5 taps set tempo, before
trombone entrance.
11 taps cover trombone
solo up to orch. entrance.

IRA'S SOLO

ORIG. MELODY

Some-times I won-der why I spend the lone-ly night dream-ing of a song. The

5

mel-o-dy haunts my rev-er-ie, and I am once a-gain with you when our love was new,

10

and each kiss an in-spir-a-tion. But that was long a-go, now my con-so-la-tion is

15

in the star-dust of a song. Be-side a gar-den

18

wall, when stars are bright, you are in my arms. The

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Though I

heart it will re main My

the mem-o-ry of love's re- frain. Be - side a gar - den

wall, when stars are bright, you are in my arms. The night - in - gale

38 tells his fair - y tale of par - a - dise where ros-es grew. Though I dream in vain,

Chords: Fmi7, C9, F, Bb7(b9), Db6, Abmi7, D, Gb6, Gbmi6, Dbma7, Gb9, Fmi7, Bb7(b9), Ebmi7, Bb+7(b9), Bb7(b9), Ebmi7, E, Fmi7, Emi7, Ebmi7

What's New?

Words and Music by
Johnny Burke and Bob Haggart

IRA'S SOLO

ORIG. MELODY

What's new?___

How is the world treat-ing you?___

You have-n't changed a

Chords: B^bmi^9 , E^b9 , A^bma^7 , $D^7(b9)$, $G^7(\#5, \#9)$

5

bit; love-ly as ev - er, I must ad-mit. ___ Wh-

Chords: Cmi , Cmi^7/B^b , $Dmi^7(b5)/A^b$, G^+7 , Cmi , A^bmi^7 , Dmi^7 , G^7 , A^bC^6

10

How did that ro-mance come through?

Chords: B^bmi^9 , E^b9 , A^bma

13

then,

Chords: Cmi , Cmi^7/B^b , Dr



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39 Fmi Fmi⁷/E^b Dmi⁷(b5) G⁷ E C⁶

of - fer your hand, I un - der - stand... A - dieu,

42 B^bmi⁹ E^b9 A^bma⁷ D7(b9) G7(#5, #9)

par - don my ask - ing what's new? ____ Of course you could

45 Cmi Cmi⁷/B^b Dmi⁷(b5)/A^b G⁺7 C⁶

know I have - n't changed, I

48 B^bmi⁷ E^b7 *rall.* A^b6 G⁺7

51 (8)-----1



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Blue Moon

Words and Music by
Lorenz Hart and Richard Rodgers

IRA'S SOLO

Gmi⁷ C⁷(b5) F^{6/9} B^{b13} Gmi⁷ C⁷(b5) F^{6/9} B^{b13} [A] Gmi⁷ C⁷ F⁷ B^{b7}

ORIG. MELODY

Blue moon, _____ you saw me stand-ing a -

7 Gmi⁷ C⁷ Fmi⁷ B^{b13} G⁷ C⁷ Fmi⁷ Fmi⁷(b5)/B^b E^b C⁷(b9)

- lone _____ with-out a dream in my heart, _____ with-out a love of my own. _____

12 Fmi⁷ B^{b13} [B] Gmi⁷ C⁷ Fmi⁷ (q)

Blue moon _____

15 Gmi⁷ C⁷(b5) Fmi⁷ B^{b13}

_____ for, _____

18 Fmi⁷ Fr



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Laura

Words and Music by
Johnny Mercer and David Raksin

IRA'S SOLO

Ami⁹ D7(b9) Gma⁹ Ami⁷/D Gma⁹ Gmi⁹

ORIG. MELODY

Lau - ra is the face in the mist - y light. Foot - steps

6 C7(b9) Fma⁹ C7sus Fma⁹ Fmi⁷ Fmi⁷(b5) Bb7(b9)

that you hear down the hall. laugh that floats on a

11 Ebma⁷ Bb7(b9) Eb6 Ami⁷(b5) D7(b5 b9) D9 Gma⁷

sum - mer night, that you can ev - er quite re - call.

16 Bmi⁷(b5) E7(#5, #9) A Ami⁹ D7(b9) Gma⁹ Ami⁷/D Gma⁹

And you see Lau - ra on the train that is pass - ing thru.

21 Gmi⁹ C7(b9) Fma⁹ C7sus Fma⁹

Those eyes, how fa - mil - iar they seem.

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