

FANTUBAFARE

For the University of
Texas-Pan American Tuba and Euphonium Ensemble
Dr. Scott Roeder, director

Justin Writer

Medieval $\text{♩} = 72$

Solo

Euphonium 1 *p* *mf* *p* *mp*

Euphonium 2 *p* *mf* *p* *mp*

Tuba 1

Tuba 2

A Aggressive $\text{♩} = 155$

Unison (3+2+3)

Euph. 1 *mf* *p* *mf* *f* *fp* *ff* *f*

Euph. 2 *mf* *p* *mf* *f* *fp* *ff* *f*

Tuba 1 *f*

Tuba 2 *f*

(2+2+2+2) (3+2+3) (2+2+2+2)

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Musical score for Euphonium (Euph.) and Tuba parts, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into four systems, each containing four staves (Euph. 1, Euph. 2, Tuba 1, Tuba 2). Dynamics include *f*, *mf*, *fp*, and *ff*. Rehearsal marks B and C are present. Measure numbers (3+2+3) and (2+2+2+2) are indicated above the first system. The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 1-4: Euph. 1 and 2 play a rhythmic pattern of eighth notes. Tuba 1 and 2 play a similar pattern. Dynamics: *f*. Measure numbers: (3+2+3), (2+2+2+2).

Measures 5-8: Euph. 1 and 2 play a pattern of quarter notes. Tuba 1 and 2 play a pattern of quarter notes. Dynamics: *fp*, *ff*. Rehearsal mark B.

Measures 9-12: Euph. 1 and 2 play a pattern of eighth notes. Tuba 1 and 2 play a pattern of eighth notes. Dynamics: *ff*, *mf*. Rehearsal mark C.