

GRAND CHOEUR DIALOGUÉ

Eugène Gigout (1844-1925)
Arranged by Robert S. Wallace

Allegro Moderato Maestoso

The musical score is arranged in two systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, Tuba, and Organ. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tuba, and Organ. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato Maestoso'. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). A section marker 'A' is present at the beginning of the second system. A large watermark 'www.hickety.com' is overlaid diagonally across the score.

D

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

Tuba

Org. *mf*

E

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

Org.



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