

THREE EARLY JAZZ FAVORITES

"Saint Louis Blues," "After You've Gone," "That's A Plenty"

arr. Micah Everett

Moderate Swing $\text{♩} = 104$

The musical score is arranged for a jazz ensemble. It includes parts for Trumpet, Horn in F, Trombone, and a second set of Trumpet, Horn, and Trombone. The tempo is marked as "Moderate Swing" with a quarter note equal to 104 beats per minute. The score is divided into three sections, each labeled with the title "Saint Louis Blues". The first section starts at measure 1 and ends at measure 6. The second section starts at measure 7 and ends at measure 13. The third section starts at measure 14 and ends at measure 20. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large watermark "www.hickeys.com" is overlaid on the score.

52 *accel.*

Tpt.
Hn.
Tbn.

57 $\text{♩} = 200$

Tpt.
Hn.
Tbn.

63 **Tempo I, then Slowing Down Greatly**

Tpt.
Hn.
Tbn.

69 **Relaxed Swing** $\text{♩} = 72$
"After You've Gone"

Tpt.
Hn.
Tbn.

103 **Fast Swing (In 2)** $\text{♩} = 112$

Tpt. *f* "That's A Plenty"

Hn. *f* "That's A Plenty"

Tbn. *f* "That's A Plenty"

109

Tpt. 1. 2.

Hn.

Tbn.

115

Tpt. *p* 3 3 3 3

Hn. *f*

Tbn. *mp*

120

Tpt. *p* 3 3 3 3

Hn. *f*

Tbn. *mf* *mp*

125

Tpt. *f* 3 3 3 3

Hn. *mf*

Tbn. *f*