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warwickmusic.com

Solid Gold

Michael Dease

Straight ♩ = 145

Alto Saxophone

B♭m⁹ D♭m⁹ Bm⁹ B♭m⁹ D♭m⁹

Bass

Trombone

4

Bm⁹ B♭m⁹ D♭m⁹ Bm⁹

Bass Piano LH

7

B♭m⁹ C⁷#⁹

A

Db⁷#⁹ Ab/C

2nd time only

13

G♭/E G♭/D C¹³SUS4

17

2.
N.C.



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B

Gm⁷ Am⁷ Gm⁷ Am⁷

24 Fm⁷ Gm⁷ Fm⁷ Bb⁷ N.C. A maj⁷ (rhythm)

28 B maj⁷ A maj⁷ B maj⁷ A maj⁷ B maj⁷ A maj⁷ B maj⁷ A maj⁷ B maj⁷ A maj⁷ B maj⁷

Piano

32 A maj⁷ B maj⁷ A maj⁷ B maj⁷ A maj⁷ B maj⁷ A maj⁷ Bb/B

Play

Chorus 1

Bbm⁹ Dbm⁹ Bm⁹ Bbm⁹

Fred Wesley phrase

Bbm⁹ Dbm⁹ Bm⁹ Bbm⁹

44 Db7#9 Ab/C

49 C13sus4

52 Db7#9

far



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55 Eb/B Gb/E Gb/D C13sus4

59 C7b9 F13sus4 E13sus4 Eb13sus4 E7#11

62 Gm7 Am7 Gm7

65 Am7 Fm7 Gm7

68 Fm7 Bb7

70 Amaj7 Bmaj7 Amaj7 Bmaj7 A^{tr}

73 Amaj7 Bmaj7 Amaj7 Bma⁺

76 Amaj7 Bb/B

79 Dbm9 Bm9

82 Bbm7

descending diatonic arpeggios

descending 4 note phrases



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Blues Etude

Oscar Peterson

Double-time swing ♩ = 260

Trombone

1 F⁷ vib B^{b7}

blues phrases

33 F⁷ F⁷ B^{b7} B^{b7} F⁷

38 Am⁷ D⁷ "Birdlike" (Freddie Hubbard) Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

rip down longer phrases

2 F⁷ B^{b7} F⁷ F⁷

3

47 B^{b7} B^{b7} F⁷ Am⁷ D⁷ Gm⁷

shorter phrases

52 C⁷ F⁷ D⁷ Gm⁷ C⁷ 3 F⁷

3

57 F⁷ F⁷ B^{b7}

62 Am⁷ D⁷ Gm⁷ C⁷

diatonic triplet arp.

4 F⁷ B^{b7}

72 B^{b7}



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In a Sentimental Mood

Duke Ellington

Ballad ♩ = 74

+ = wah
 ⊕ = half plunger

Trombone

Chords: A7^{#5}, Dm, Dm(maj7), Dm⁷, Dm⁶, Gm, Gm(maj7)

42 Gm⁷ A⁷ Dm⁷ D⁷sus4 D⁷^{#5} swing

45 Gm⁷ C¹³b9 F⁶ A⁷^{#5}

47 E⁷^{#9} Eb/A Dm(maj7) Dm⁷ A/C[#] Cm(maj7) 'wow'

50 Bm⁷b5 Bb⁷ D/Eb Dm⁷

53 C⁷sus4 C⁷b9 Fmaj7

55 D^bmaj7

Annotations: lay back, vib, slow gliss, dramatic phrases, descending scale in 4ths, enclosure, Gm11 arpeggio, descending diatonic arp., series of turns, E^b A arpeggio, maj 7, chromaticism, arp., scale r



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Lifewish

Renee Rosnes

Swing ♩ = 132 Db^{sus} $\text{Db}^{\text{7alt.}}$ Bbm^7 Eb^7

Alto Saxophone

8 mp 3

Trombone

8 mp 3

$\text{C}^{\text{7}} \text{11}$ Bm^7 Gbm^7 Eb $\text{Gb}^7 \text{sus}^4$ *cresc.*

3 3 3 3 *cresc.*

cued notes 2nd time only *(Alto melody cued)*

Bbmaj^7 $\text{Bbaug}^{\text{7}\sharp 9}$ $\text{Ab}^7 \text{sus}^4$ Gbm^7 *f*

f

20 Em^7 A^7 Eb/B $\text{E}^7 \text{sus}^4$ Db/A *mp*

mp

24 D Eb/B $\text{E}^7 \text{sus}^4$

Chorus 1 Db^{sus}

Trombone



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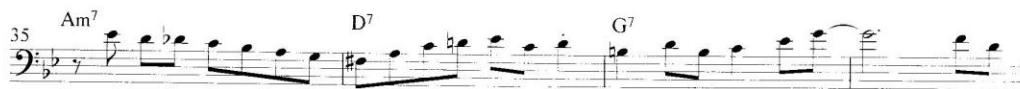
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Just in Time

Up swing ♩ = 350

Jule Styne

Chorus 1



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All Heath

Michael Dease

Swing ♩ = 180 **A**

Trombone

5 Fm^7 Bbm^7 Eb^7 Ab^7

$Dbmaj^7$ Dm^9 $G7^{\sharp 9}$ $Cmaj^7$

Cm^7 Fm^7 Bm^7 *Rhythm* E^7 Eb^7 $A7b^5$ lay back

9 $Abmaj^7$ Am^7 D^7 $Gmaj^7$ Am^7

13 6 5 4

B

Bb^7 $Ebmaj^7$ $F\sharp^9$ $Bmaj^7$ $D7^{\sharp 9}$ $Gmaj^7$

$F\sharp m^7$ G^7 $Cmaj^7$ Eb^7 lay back $Abmaj^7$ $Bmaj^7$ Ema^7 C^-

21

A

Fm^7 Bbm^7 Eb^7

29 $Dbmaj^7$ Dbm^9 $G7b^5$ Cm^7

33 Bbm^7 Eb^7

Chorus 1

Fm^7 Bbm^7

37

Dm^9 $G7^{\sharp 9}$ lay back

42



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Take It To The Ozone

Freddie Hubbard

Fast swing ♩ = 316

Chorus 1

Trombone

Gm7 A♭maj7#11 B♭maj7#11

E♭maj7#11 Gm7

E♭maj7#11 Bmaj7#11

Dmaj7#11 Cmaj7#11

E♭maj7#11 Cmaj7#11 B♭maj7#11 Am7 Cm7/E

Am7 Cm7/E E♭maj7#11

Chorus 2

Gm7

Gm9 arpeggio | diaton

75



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